

Debuts: The Missing Adventures of Ozzie & Harriet • Palmerstown U.S.A.

The Disney Channel

M A G A Z I N E

A stylized illustration of Sleeping Beauty and Prince Eric. Sleeping Beauty is on the left, with long blonde hair, wearing a blue dress with a red flower on the chest. Prince Eric is on the right, with brown hair, wearing a red tunic and blue pants. They are shown in a close embrace, about to kiss. The background is a deep blue with swirling patterns.

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PREMIERE

Sleeping Beauty

SEPTEMBER 27-NOVEMBER 7, 1987

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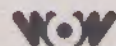
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The Disney Channel

M A G A Z I N E



The Legend of Lobo



Return to Oz



The Dirt Bike Kid



Herbie Rides Again

FEATURES

12 SLEEPING BEAUTY AS ART

In creating *Sleeping Beauty*, Walt Disney decreed that every scene had to stand alone as a work of art. To realize that goal, background artist Eyvind Earle turned to the old masters as a source of inspiration.

16 PALMERSTOWN U.S.A.

Described by one critic as a program that has "a feel for the small dramas that typify the human condition," this Disney Channel series was a joint effort between writer Alex Haley and noted producer Norman Lear.

20 COLLEGE BOWL '87

An updated scorecard following the first two matches of the 1987 National Championships.

THE MISSING ADVENTURES OF

22 OZZIE AND HARRIET

David Nelson discusses how he selected 100 episodes of *Ozzie and Harriet* that have been sight unseen since 1967. And, in a separate interview, Harriet Nelson shares her memories of the show—and life with the Nelsons.

24 DANGER BAY

Love of the outdoors deepens for the cast and crew of *Danger Bay* as the popular series enters its fourth season.

On the cover:

Walt Disney's classic *Sleeping Beauty* represents the culmination of more than 30 years of work in animation.

FAMILY PICKS

HERBIE RIDES AGAIN

Grandma Steinmetz and Herbie the Love Bug thwart a mean tycoon's plans to build a skyscraper.

QUARTERBACK PRINCESS

Based on a true story, this charming tale is about a girl who tries out for her school's football team.

GRAND BABY

After his mother dies, a black child is sent from Detroit to Alabama, where he lives with his grandmother.

DISNEY CHANNEL DISCOVERY

THE DIRT BIKE KID

A 14 year old has a remarkable escapade after discovering a magic motorbike.

THE LEGEND OF LOBO

The saga of a wolf as he experiences the hazards of life in the wild.



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From fairy tales to how to say "good-bye" to small children, this column speaks to today's parents.

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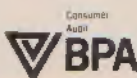
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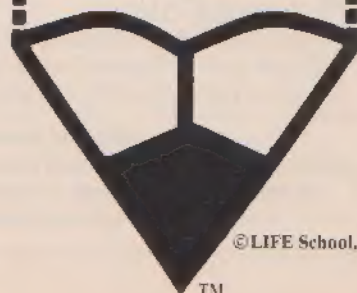
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Letters AND Comments

CINDERELLA BRINGS TEARS

I've watched The Disney Channel through tears before, but never so happily as when I watched the July *Disney Channel Preview* and learned that Rodgers and Hammerstein's *Cinderella* would be on. I thought I would never see *Cinderella*, starring Lesley Ann Warren, again. I had goosebumps for five minutes, I was so excited.

Dannie Baker
Irving, TX

Rodgers and Hammerstein's Cinderella will encore in the months ahead, so watch *The Magazine* for dates.

TWO VERY SPECIAL FILMS

I wanted to thank you for airing two very special shows recently: *The Boy Who Could Fly* and *Not Quite Human*. They were excellent! I've seen many outstanding programs on The Disney Channel, but this time

The Channel has outdone itself.

It has been a long time since a show—let alone two shows—has touched me so deeply. My deepest thanks for all those involved in either creating these two movies or seeing that they were aired. I'm looking forward to seeing more shows such as these on The Disney Channel.

Kathy Cullen
Orem, UT

THE DISNEY CHANNEL MAGAZINE

May I compliment your staff and editors on the detail and complete information that a Disney Channel subscriber finds when using *The Disney Channel Magazine*? Even my seven-year-old daughter has no trouble using it.

Dolores Narcisi
Berwyn, PA

(Continued on page 7)

FAMILY GALLERY & PETS AND PALS

Snapshots of Disney Channel families and of their kids and pets are shown on The Disney Channel every weekend at the following times:

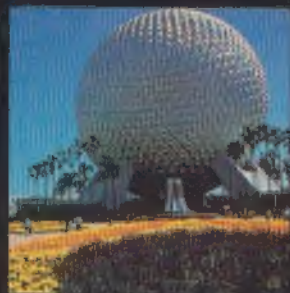
Family Gallery: Saturdays following *Ozzie and Harriet*

Sundays following
Danger Bay

Pets and Pals: Saturdays and Sundays following *Dumbo's Circus*

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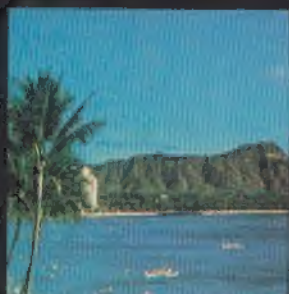


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Disney B E A T



Helen Hayes

Helen Hayes, the Love Bug's co-star in *Herbie Rides Again* (page 46), is something of a Disney veteran, having appeared in four films for the Studio. Hayes is also known, of course, as "The First Lady of the American Theater." But despite her many distinguished performances on stage, Hayes remains rather tart on one related subject: theater critics. Recently she told the caustic critic John Simon that, "I always promised myself that if I ever met you, I would spit in your eye." Hayes didn't carry out her promise, of course...

If a voice in *My Little Pony* (page 56) sounds familiar, it's likely to be **Danny DeVito**. Since his role on the ABC series *Taxi*, the diminutive DeVito has become a certified movie star. Still, of his on-screen image, DeVito reflects mournfully, "I've been saying for years that I want to tailor my career after Jimmy Stewart's—be the guy who rescues the town from the flood and walks off into the sunset with Jane Wyman. But it ain't worked out like that."



Danny DeVito



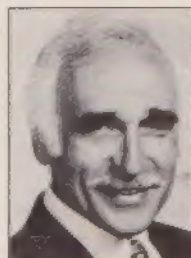
Piper Laurie

Piper Laurie, who plays Auntie Em in *Return to Oz* (turn to page 47 for a film synopsis), has an unusual distinction. She's been nominated for an Oscar three times—and each nomination occurred in a different decade. (Laurie was nominated in the early '60s for *The Hustler*, in the '70s for *Carrie*, and last year for *Children of a Lesser God*.)

Laurie is one of the last actors working to have come up in the old studio

system. She started as a contract player. Of that time, Laurie says, "When I look back at those early days, I'm surprised that I survived at all. You can't believe how bored I was with the things I was given to do. But perhaps it was for the good. It gave me a base on which to build a career. It gave me something to live down."

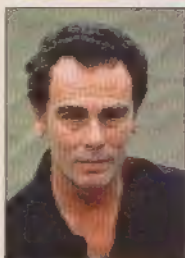
You've Seen That Face Before Department: In *The Dream Chasers*, a Disney Channel Discovery (page 56), veteran character actor **Harold Gould** plays an elderly man who joins a young cancer victim on a trip to realize their dreams. If the face seems familiar, Gould played Valerie Harper's father on the series *Rhoda*. Once a distinguished professor, Gould gave up his academic career to become an actor. As a former educator, his views on young actors and their craft are rather pointed.



Harold Gould

"There's a great emphasis now for actors who don't need much training," Gould observes. "A lot of kids don't know how to read. They don't know where in a speech a topic shifts, the feeling changes; they ride right over the transitions. Increasingly the actor's craft is [also] being diminished because vocal toning is not demanded. This is reflected maddeningly in film acting. You hear so much mushy diction."

A very young Dean Stockwell is on view in *Kim*, which co-stars Errol Flynn (page 47). Stockwell has been in the Hollywood spotlight of late with his star turns in a number of unusual character roles, most notably in David Lynch's macabre suburban fantasy, *Blue Velvet*. This marks a return of sorts for Stockwell, who left Hollywood in the '70s for life in New Mexico. About his early career in Hollywood as a



Dean Stockwell

child actor, Stockwell has few fond memories. (He was but seven when he made his screen debut.)

"I was under contract to act and I never wanted to do it," Stockwell says. "People fail to realize that acting is work. It's hard work, especially psychologically, mentally and emotionally. It can be even worse for children because they aren't allowed to be children. Fortunately, I had a sensitive and loving mother. If it wasn't for her, I probably wouldn't be here."

Virginia Madsen is one of Hollywood's up-and-coming young actresses, having appeared in five film roles in four years. Among them was *Electric Dreams* (page 57).

Of acting and filmmaking Madsen says: "The best part of movie-making is actually making the movie. That's what it's all about. Actually working and being on the set. It's great if the film turns out well. But that's secondary to the experience of creating."



Virginia Madsen

One of Madsen's roles was in the film *Creator*, which starred **Peter O'Toole**, also on view on The Disney Channel as



Peter O'Toole

the distant and aloof schoolmaster who discovers love in *Goodbye, Mr. Chips*. (Page 48.) On working with O'Toole, whose reputation as a brilliant—and eccentric—star, has made him a show business legend, Madsen recalls, "Oh, man, he was insane. He'd walk in, throw his arms in the air, and say 'Good maaawning, children.' We'd all just melt—whether he was late or not. You could never stay mad at him. He was so incredibly beautiful. His face is like the rocks in the surf."

Photo credits: Helen Hayes: Yoram Kahana; Dean Stockwell: Kredensner/Shooting Star; Virginia Madsen: © 1984 MGM/UA; Peter O'Toole: © 1982 MGM

LETTERS

(Continued from page 4)

VIEWING GOOD THINGS TOGETHER

Time and time again you delight us with your schedule. Keep up the good work. We are really enjoying our summer viewing. To name a few programs, we've enjoyed the short fill-ins (interstitial programs or short subjects) which have featured juggling, music, nature, and especially the show on making fireworks. We also enjoyed *16 Days of Glory*, Parts I and II, *The Jesse Owens Story*, *Snow White Live*, and your weekly series.

We check our guide and plan our TV viewing. We're viewing good things together. The Disney Channel has been a wise investment.

The Thomas Family
Spokane, WA

ENCORE, PLEASE

I loved the miniseries *Anne of Green Gables* and *Anne of Avonlea*. I missed the third and fourth segments of *Anne of Green Gables*. I hope you do plan to show these two miniseries again. Do you have any plans for the near future? They were wonderful programs.

Jean Lippert
Raleigh, NC

Anne of Green Gables and *Anne of Avonlea* will return to *The Disney Channel* for a special encore presentation in November.

JIMMIE DODD AND HIS MOUSEGETAR

Seeing the photo of Jimmie Dodd's Mousegetar in the July-August issue ("Archives") of *The Disney Channel Magazine* brought back a lot of wonderful memories. Jimmie Dodd and his wife Ruth were members of the church I attended in the San Fernando Valley. (This was back in the late '50s and early '60s.) Jimmie (that's what we called him—it was never "Mr. Dodd") was such a kind and generous man. It was thrilling to have a famous person know me by name; in fact he cared enough to know all our names. He would often bring his Mousegetar to our Sunday School classes. I remember gazing in wonder at him and his Mousegetar as he sang softly to us:

Proverbs, proverbs, they're so true
Proverbs tell us what to do
Proverbs help us all to be
Better Mouseketeers.

Joanne Pease
Riverside, CA

(Continued on page 9)

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LETTERS

(Continued from page 7)



KIDS INCORPORATED SWEEPSTAKES' GRAND PRIZE WINNER

Alison Hancock (age 11), pictured with her family (front row, left), was the Grand Prize Winner of *The Disney Channel Magazine's Kids Incorporated Sweepstakes*. In August, Alison travelled to Hollywood to visit the *Kids Incorporated* set and to meet the show's cast. Alison hails from Omaha, Nebraska.

In addition, the following five First Prize Winners won limited-edition, hand-painted pewter chess sets from J.C. Penney: Makihana Medeiros, Hilo, HI; Austin Holbrook, Memphis, NY; Keith Loewenstein, South Amboy, NJ; Richelle Mirto, Milpitas, CA; David White, North Mankato, MN.

THE SPORTS ALTERNATIVE

A number of people have requested information about New Games, mentioned in "Disney Channel Families," May 24-July 4. Here's the address and phone number.

New Games
Let's Play
c/o Allen Feld
1327 6th Street
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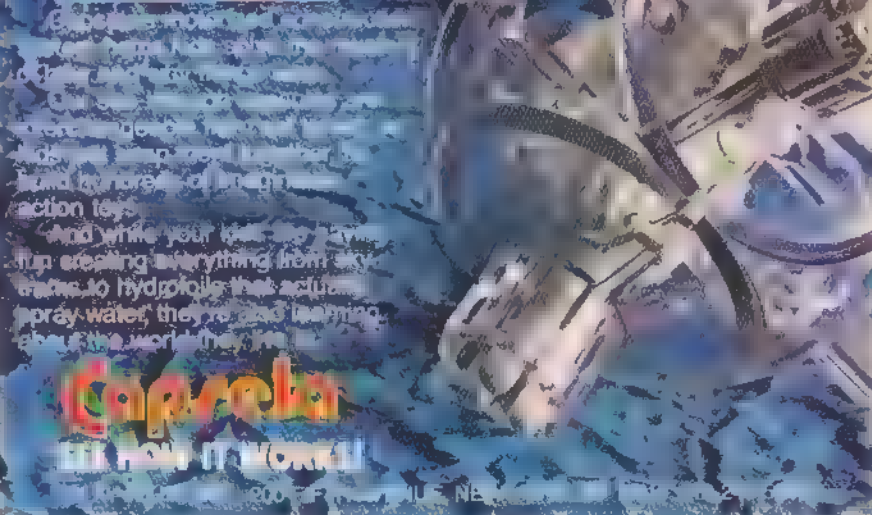
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Dave Smith, archivist for The Walt Disney Company, answers questions and provides information about the company's history and its productions. The archives were established in 1970 to collect and preserve the company's historical materials.

In the film, *The Biscuit Eater*, what kind of dog was Moreover?
—D.F., Eleete, HI

Moreover was of a rare breed, a German wirehaired pointer. His real name was Rolph Von Wolfgang, and he was discovered playing with his master who was working as a tree trimmer at Disney's Golden Oak Ranch, the last big movie ranch in California.



Moreover, aka Rolph Von Wolfgang

At the beginning of *Pete's Dragon*, the brothers fall in a mud hole and one gets the mud in his mouth. Do movie makers use real mud or pudding?

—S.W., Tegacay, SC

When we use mud in a movie, we make it out of fuller's earth, mixed with water and vermiculite. This mixture works better than ordinary mud because it's lighter, is easier to clean off, and photographs better. It also stays as mud for days so the film-makers don't have to keep making new batches of mud each day they're shooting. It's no taste treat—mud of any sort doesn't taste good—but it's not harmful.

Did Walt Disney have to make a pilot film for his *Zorro* series?

—E.M., Ft. Worth, TX

No, Walt Disney did not have to make a pilot film. Television ex-

ecutives wanted him to do so, but he was able to convince them that he knew what he was doing, would give them a quality product, and that he need not produce a sample first. The first *Zorro* show aired on October 10, 1957.

Didn't *A Spaceman in King Arthur's Court*, which I saw on The Disney Channel earlier this month, have a different title when it was released in theaters some years ago?

—J.L., Orlando, FL

When it was released in the United States in 1979, it was called *Unidentified Flying Oddball*, but its foreign release title was *The Spaceman and King Arthur*. Later, when it was shown on television, it became *A Spaceman in King Arthur's Court*.

In *Man in Flight*, on *Walt Disney Presents*, Walt Disney talked about the castle at Disneyland and he

called it Snow White's castle. My books all say it is *Sleeping Beauty Castle*. Which is right? But then I guess that Walt Disney can call the castle whatever he wants to.

—S.W., Sanibel, FL

Even our founder made mistakes! Walt Disney was incorrect when he referred to *Sleeping Beauty Castle* at Disneyland as Snow White's Castle. Several other people have caught the same error. The castle at Walt Disney World is Cinderella Castle.



Sleeping Beauty Castle

Disney Channel Trivia

Walt Disney had originally planned to make a movie using L. Frank Baum's Oz stories that would be called *Rainbow Road to Oz*. It was even previewed on his TV "Fourth Anniversary Show," with Mouseketeers playing all the roles. That movie was never made, however, and many years would pass before the Disney Studio would produce *Return To Oz*, finally fulfilling that early dream of Walt Disney's.



Walt Disney with The Mouseketeers as Oz characters

Readers who have Disney-related questions can write Dave Smith, c/o The Disney Channel Magazine, 3800 W. Alameda Ave., Burbank, CA 91505.

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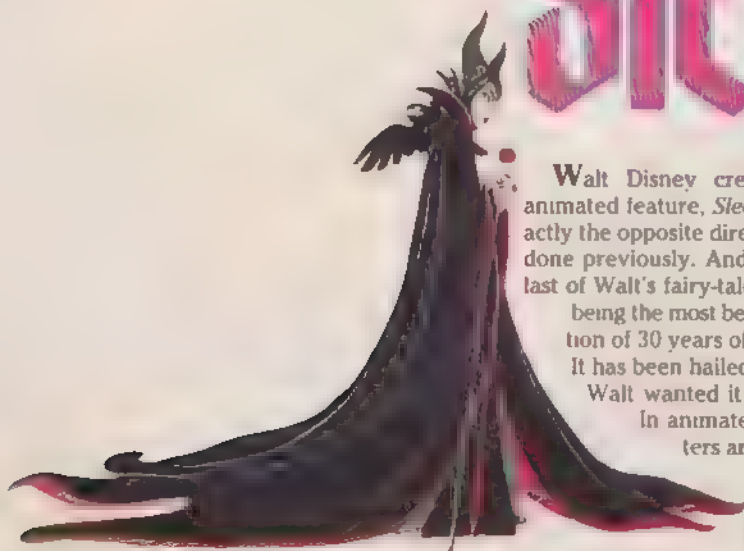
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Sleeping Be



Walt Disney created his sixteenth animated feature, *Sleeping Beauty*, in exactly the opposite direction from any he'd done previously. And some say that this last of Walt's fairy-tale features ended up being the most beautiful—the culmination of 30 years of work in animation. It has been hailed as the masterpiece Walt wanted it to be.

In animated films, the characters are ordinarily created first, and they set the tone for the film's design. Snow

White's gentle nature, for example, dictated the soft watercolor "look" of *Snow White and the Seven Dwarfs*. In the case of *Sleeping Beauty*, however, it was the other way around: the elegant stylized art of the background scenes established the feeling of the film, including the design of its characters.

By the time *Sleeping Beauty* went into production in 1953—*Snow White* and *Cinderella* having already been made—the question was: how to make this new film about a princess look different from the other animated prince-and-princess films



Beauty as Art

Walt strongly believed that each animated film should have a distinctive style—one that set it apart from other films and gave it an internal unity and coherence. That style was then closely followed by the hundreds of artists who worked on the picture.

At the time Walt began thinking about *Sleeping Beauty*, he was intrigued with the paintings of Eyvind Earle, who was working as a background artist at the studio. Walt thought Earle's style of enchanted realism, and his rich use of color and texture were just right for *Sleeping Beauty*, so he assigned Earle to the job of stylist for the film.

Six years later, in 1959, when the film was released, it was hailed as a work of art. Even the animators who worked on the film agreed that it was stunning—a gracious admission, since they'd almost been driven crazy by trying to create animation to conform to Earle's pantherly design.

Work on the film began with Earle painting dozens of richly detailed backgrounds, some of them 15 feet long. To achieve the medieval look that he wanted, he went back to classical art for inspiration. "I started by using the best that was in art

(Continued on page 26)





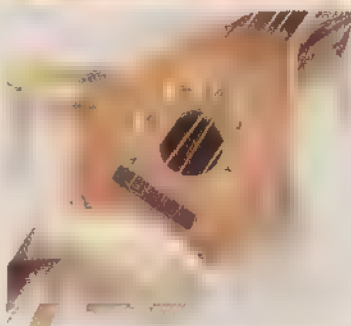
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Above: The friendship of Booker T. Freeman (Jermain Hodge Jackson) and David Hall (Brian Godfrey Wilson) is also shared by their mothers in Palmerstown, but racial tensions sometimes force their fathers to come into bitter conflict (right).



Palmerstown U.S.A.

Alex Haley's and Norman Lear's critically acclaimed series about life in the rural South of the 1930s comes to The Disney Channel

When *Palmerstown U.S.A.* debuted on network television back in 1980, it received instant critical acclaim. The series was praised for its honest and sensitive examination of life in a rural and segregated Southern hamlet of the 1930s, a time when the need for economic survival often transcended the question of race. The critics were also enamored of *Palmerstown's* narrative focus: the friendship between two boys, one white, the other black, and their respective family lives. Indeed, *Palmerstown* was praised for its intimate family portraits. Wrote Harry F. Walters in *Newsweek*, "...the series exudes a bittersweet feel for the small dramas that typify the human condition."

Yet in the harried ratings race of network television, the ratings of a show often take precedence over a program's quality. "*Palmerstown* went on at a period in which the time a show had to establish itself was being shortened," pointed out Norman Lear in a recent interview with *The Disney Channel Magazine*. Lear, the famed creator of *All in the Family*, was the co-creator and co-executive producer of *Palmerstown*, along with writer Alex Haley (*Roots*). "Decisions on a show's future were being made within 13 weeks of its premiere—and frequently less. Had the show come along seven years before, when series were given 26 weeks, I think *Palmerstown* would have found its natural audience."

Now subscribers of The Disney Channel will have the good fortune to enjoy one of the finest family series ever created as

Palmerstown U.S.A. comes to The Channel. This high-quality series premieres on Friday, October 2 at 7:00 p.m. a special two-hour program. *Palmerstown* then moves to its regularly scheduled time period on Tuesday, October 13 at 8:00 p.m. with the premiere of Part One of "The Black Travelers."

The genesis of *Palmerstown U.S.A.* occurred when Norman Lear and Alex Haley met at a Hollywood party. "We began talking about our boyhoods," Lear recalled. "Alex had grown up in a small town in Tennessee [Henning], and I had grown up in an even smaller town. We discovered that we shared the same aspirations and many of the same experiences. We had both tremendously enjoyed the camaraderie of childhood. We decided it would be fun to do a project in which we would relive our lives as childhood friends."

"The idea took off from there. Alex believed—and I agreed—that the color line was unobservable in children. It did not exist. Awareness of the color line was something that didn't occur until puberty—with girls and dating and so on. We hoped we could develop the show over six or seven years, and follow the two boys and the society around them as they grew. Then would come that moment when both would have to face the question of race." Lear added ruefully, "As it turned out, we didn't have that long."

Much of the story material for the series sprang from Haley's boyhood memories. He lived in a town where the line between

(Continued on next page)



A young Michael J. Fox portrays Willy-Joe Hall in *Palmerstown U.S.A.*

PALMERSTOWN U.S.A.

(Continued from previous page)

white and black was sharply drawn. Yet his closest friend of 10 years was white. Haley remembered the moment when the matter of skin color first came to the forefront of his and his friend's minds.

"From toddling stage on, Kermut Anthony and I were as close as two kids could be," Haley observed. "We were about 12 when the social forces pulled us apart. Kermut, who would have never hurt my feelings if he had been aware that he was doing it, told me one day that pretty soon I would have to start calling him 'Mister.' The impact of that didn't hit me right away. But it didn't sit right. We never had much to do with one another after that."

That moment was echoed in *Palmer-*

town's initial two-hour show when the boys' families square off in a dispute. As the conflict escalates, the boys are made aware of their identities, not only in terms of race, but in terms of *Palmerstown's* social hierarchy and the economic forces that work upon it. It is a stunning two hours of television that moves through every human emotion.

Once Haley and Lear had defined the show's storyline, casting became critical. "Norman and I felt the frontal people in the series had to be the two boys." As Lear observed, "We wanted them to be authentic. Alex and I decided very early that there was little hope of having young actors grapple with an accent."

As a result, auditions were held throughout the South for *Palmerstown's* central roles. Over 4,000 boys in 14 states tried out. Selected for the parts of David Hall (son of *Palmerstown's* white grocer) and

Booker T. Freeman (son of the hamlet's blacksmith) were Brian Godfrey Wilson and Jermain Hodge Johnson. Though they had never acted before, the two fell quickly and completely into their roles—and developed their own friendship in doing so.

As casting progressed, Ron Rubin prepared to script and direct *Palmerstown's* two-hour debut. "He shared our vision," is how Norman Lear put it. Rubin himself remembered, "I sat with Alex for months and discussed every point along the way. Throughout those conversations, I found it endlessly fascinating to keep learning about a very important part of our culture which I knew absolutely nothing about."

Rubin's reflection of Haley's and Lear's deep involvement with the show was also shared by the cast, most of whom were then unknowns. (A young Michael J. Fox is immediately recognizable as Willy-Joe Hall, David Hall's older brother.) "It was a complete labor of love," Lear pointed out. "It was a dream cast. They were all perfect *Palmerstown* was one of the happiest experiences of my life."

Rubin added, "When you looked at them, you didn't think they would be the heroes and heroines of a television series. They may not have been names, but they were remarkably authentic. I liked the fact that *Palmerstown's* characters had dimensions. I was bolstered continually by what the actors brought to the stories."

"The result was more wonderful than I had hoped for. Everyone involved with the project contributed enormously. People respected the material, and they respected each other's contributions. There's a very satisfying feeling when everyone cares. I think we challenged a lot of clichés."

Palmerstown U.S.A. is unsparing in its examination of life in the segregated South. Yet the series is not a social tract. It has an emotional depth and honesty that comes from its treatment of the family, regardless of race. In fact, *Palmerstown* is a series about families, families that exist in a certain time and place with its inherent social and economic restrictions—the rural South in the grip of the Great Depression. The interplay of the characters, the rich and nuanced work of the actors, results in a portrait of family life in our bygone past and illuminates the joy and strife, the ease and tension, which exists in all families. *Palmerstown* is at times stern, at times emotionally rich and rewarding. It's an honest look at life.

Palmerstown did not succeed as a series in 1980—at least as far as ratings go. Yet it remains a superb example of the potential television has for creating high quality work of enduring worth and importance. The Disney Channel is proud to offer its subscribers the experience of such rewarding television, and to give the series *Palmerstown U.S.A.* a well-deserved second life. 🐻

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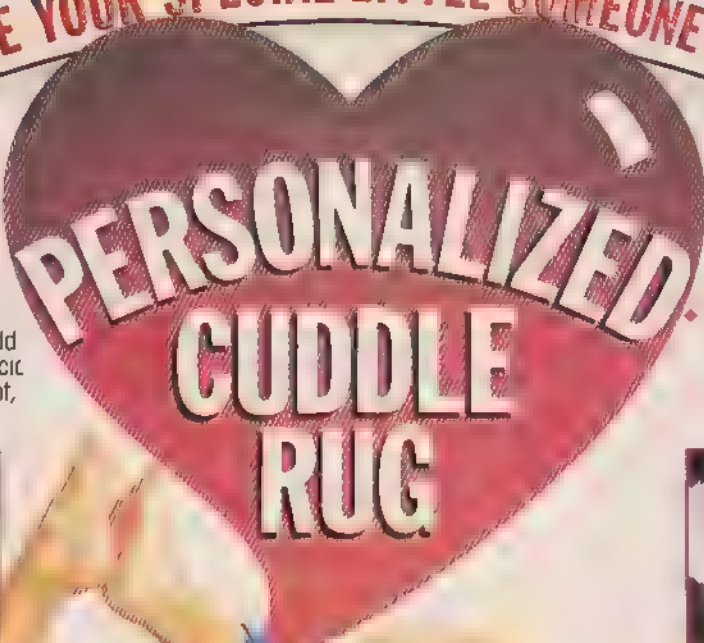
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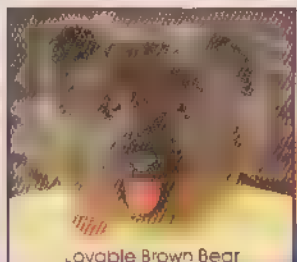
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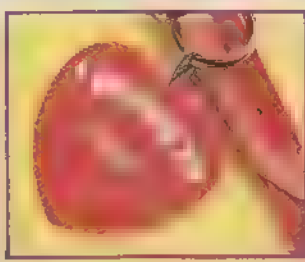
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COLLEGE BOWL '87

Two teams advance to the quarter-finals as first round action continues

In the opening round of the 1987 National Championships, the University of Minnesota triumphed over the Cornell University team, 400-310.

The following Sunday, Georgetown University squared off against Louisiana State University. When the second half ended, Georgetown was the winner by a 55 point margin. The final score was Georgetown 310, LSU 255. Minnesota will meet Georgetown in the first quarter-final match, scheduled for Sunday, November 8.

In the next six weeks the remaining 12 teams of varsity scholars will complete the first-round contests, determining the other six spots in the quarter-finals. The action begins Sunday, September 27, when New York University meets Washington University of St. Louis. A new round of *College Bowl '87* airs every Sunday at 5:30 p.m. (Eastern/Pacific time), leading up to the Championship game, Sunday, December 20.

MATCH WITS WITH THE CHAMPIONS

Below are five questions from *College Bowl '87 The National Championships*. Two are toss-up questions, the other three are bonus questions. Can you answer all five questions correctly for a total score of 95 points? (The answers will be given in the next issue.)

1. Toss-up: The Assistant Treasurer drew up a check payable to Edward De Staeeke (Envoy Extraordinary) on August 1, 1868 to the tune of \$7,200,000. What did the U.S. buy with this check?

2. Toss-up: 25, 50, or 75 miles. Which is the closest to the length of the Panama Canal?

3. For 20 points: Here are four famous historical events. For five points each, did each event occur BC (Before Christ) or AD (anno Domini)? 1. Destruction of Pompeii 2. Death of Cleopatra 3. Hannibal crossing the Alps 4. Murder of Cicero

4. For 25 points: Greece is traditionally the first country to march in the Olympic Parade during the opening-day ceremonies. For 25 points, which country always marches in last?

5. For 30 points: On June 28, Snow White became the fifth non-human to receive a star on Hollywood's walk of fame. For 10 points each, name any three of the four real or cartoon animals who already have stars on this walk.

COLLEGE BOWL '87 NATIONAL CHAMPIONSHIPS SCORECARD

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Cornell University 310	Nov. 8		
Georgetown University 310	Georgetown		
Louisiana State University 255		Dec. 6	
New York University			
Sept. 27			
Washington University in St. Louis			
University of Notre Dame	Nov. 15		
Oct. 4			
Western Connecticut State University			
The Ohio State University			Dec. 20
Oct. 11			
University of California, Irvine			
Georgia Institute of Technology	Nov. 22		
Oct. 18			
University of Idaho			
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DISNEY'S WONDERFUL WORLD OF READING

THE MISSING ADVENTURES OF OZZIE AND HARRIET

Personally selected by David Nelson, these 100 episodes have been “sight unseen” since 1967. Here, David Nelson talks about the Nelsons.

I think *Ozzie and Harriet* was the perfect program for television,” explains David Nelson of the perennially popular series that featured his family. “We never did topical humor. And while there were other situation comedies on the air at the time, none of them were about a real family. Here’s Ozzie, here’s Harriet, here’s David and Rick the Nelsons.”

Indeed, audiences have long agreed with David Nelson’s assessment. Two decades after the show left network television, 200 episodes of *The Adventures of Ozzie and Harriet*, shown exclusively on The Disney Channel, have continued to win a new generation of faithful fans while

stirring the memories of those who have followed the program and the first family of television since they premiered during the Golden Age of Television.

Beginning Saturday, October 10 at 6:00 p.m. (EPT), the saga of the Nelson clan opens a new chapter with the premiere of *The Missing Adventures of Ozzie and Harriet*. Personally selected by David Nelson, these 100 episodes have not been seen on television *anywhere* since 1966.

“There were a total of 435 shows over 14 years,” David Nelson explains. “In 1967 my father, along with myself, three editors, and several other people took over an editing facility for a year. During the process my father reviewed all 435 shows. They





were reviewed at the time for actors' residuals, music fees, and for their entertainment factor, all for syndication to local broadcast stations.

"It was a tough syndication market at the time," Nelson points out. "And rather than have an ungainly number of shows, he chose 200 that he thought were representative of *The Adventures of Ozzie and Harriet* through the years. Those were the programs he syndicated."

The remaining 235 episodes of the series were stored in a climate-controlled vault in Arizona. There they remained until David Nelson began the Herculean labor of selecting another 100 episodes for presentation on The Disney Channel.

As Nelson observes, "Our shows were shot in 35 millimeter, just like a movie. But at the time we were on the air, there were only three locations that could show 35 millimeter—New York, Chicago, and Los Angeles. Other areas just didn't have the technical equipment. So 16 millimeter prints were made for the rest of the country. There's not just 435 episodes of film in the vault; there's cans and cans of tracks and film and music and special effects that go along with each show."

Fortunately, David Nelson's task was made easier by the copious notes his father had made 20 years before when selecting the 200 episodes for syndication.

"He kept notes on every show," David smiles. "I went back and made a copy. We have two sets of books. One set was for the syndicated shows, the other set for non-syndicated shows. Those are the two red books of non-syndicated shows up there on that shelf," he says, pointing to two thick volumes.

"On some of the episodes, Dad made notes that he felt it was really a poor program. He was always very kind to Rick and me. He never said anything about our performances. He'd just write 'Ozzie's performance not good in this.' Of course, I would never release anything he felt strongly against. Of the 100 shows I've selected,

most were originally intended to be released. But he kept that original number to 200, and flipped a coin."

After David Nelson had made his initial selection, "I made a copy of all those notes and sent them down to Mom in Laguna Beach (California). I told her which shows I had selected. She looked them up and read over the notes." David Nelson smiles quietly for a moment. "There were two or three where she said, 'I remember that show, I didn't look good in it.'"

Of course, the enduring popularity of *The Adventures of Ozzie and Harriet* stems from the emotion and empathy that its cast exuded. Audiences understood the Nelsons to be the same off-screen as they were on television. When the family show started on radio, however, David and Rick didn't even play the roles of the sons. They joined the cast in 1948. David Nelson recalls how he and Rick managed that.

"Rick and I actually approached Mom and Dad about being on the show," David laughs. "What happened was that Bing Crosby was to appear on the show. Dad had written a Christmas show for Bing. My parents were great friends of his. They lived two houses down from him when they first moved to California. One of the written parts was for Bing's 'son.' Bing asked Dad, 'Do you mind if I bring Lindsay [Crosby] over to play this role?' Dad thought it a great idea.

"Well, Rick and I had been playing tennis with Lindsay. We knew him, and we knew he was going to be on the show. We felt, 'Hey, why can't we be on too?' I can't remember our exact ages when we first went on, but I do remember that Rick couldn't read. He memorized the scripts. Then he'd look out the corner of his eye to watch when everyone else turned the page. He was too short, really, to stand up at the mike. They gave him a table to stand on."

Being on a national program did have some drawbacks. In particular was the family's transition from radio to televi-

(Continued on page 27)

HARRIET NELSON

"People don't laugh the way they used to."

Harriet Nelson, like millions of other viewers, loves the Ozzie and Harriet shows. When her son David handed over the notes for the 100 *Missing Adventures of Ozzie and Harriet* for her approval, saying that he hadn't found a bad show in the lot, she read through them and readily agreed. Approval was easy.

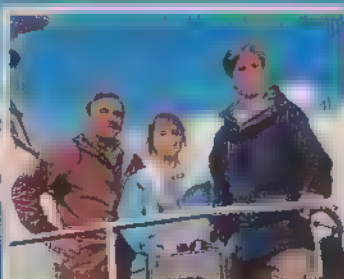
"I can't watch *Ozzie and Harriet* right now," she says. "It's too soon after Rick's death. But I will in time. I couldn't watch them for two or three years after Ozzie died either. But then I started looking at them again, and I'd sit there and laugh

like a fool at Ozzie. I didn't know he was so funny. When you're doing it, you're so involved with the work that nothing's funny to you."

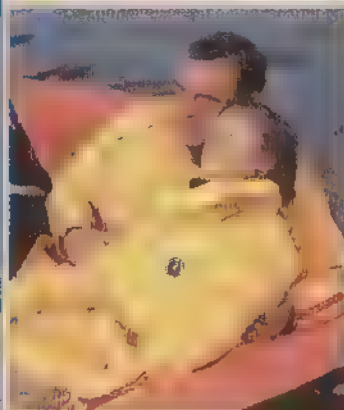
Harriet's current TV-watching taste runs to the same sort of comedy that characterizes the Ozzie and Harriet shows. "That's what I want after hours of news," she states.

(Continued on page 27)





Watching Narwhals escape in "To Glimpse a Unicorn."



Grant and Nicole shipwrecked after a storm in "Castaways."



DANGER BAY

Love of the great outdoors deepens for all those who work on *Danger Bay*, as cast and crew head into the fourth season of this popular Wednesday night series.

"It would be difficult to work on a show like this and not grow to love nature and the animals that we work with," says Jana Veverka, executive story consultant for *Danger Bay*. "Here in the Pacific Northwest we're living in such an incredible environment."

Producer John Eckert echoes her sentiments: "We're surrounded by mountains, rivers and streams, and the sea. When you're exposed to it, you care about it. I

don't know that any of us is a card-carrying Greenpeace, but we all care."

The exciting adventures of the season's new episodes take the viewing audience all over the vast and beautiful Pacific Northwest. Much of the action takes place in and around the water, as Grant Roberts ("Doc," played by Donnelly Rhodes) continues his work as a marine veterinarian.

Frequently accompanied by one of his teenage children, Nicole (Ocean Hellman)

(continued on page 62)

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On September 8, 1966, *Star Trek*® premiered on television and won an immediate following among scientists, science fiction fans, and adventure enthusiasts.

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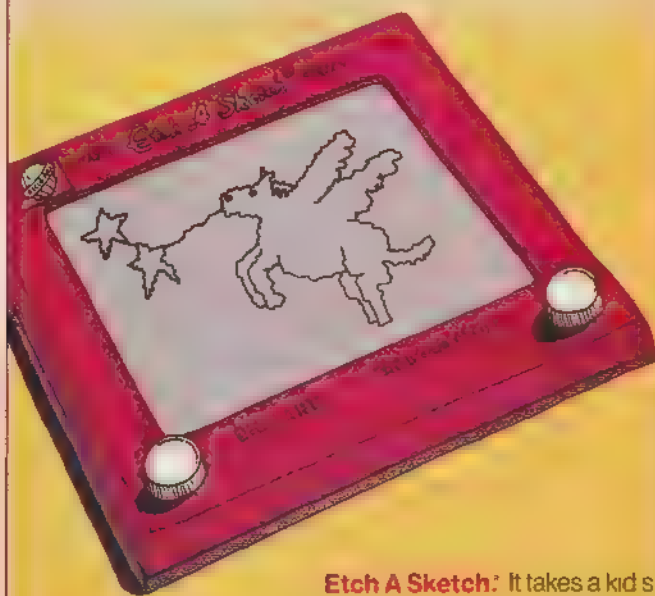
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*FL residents add \$1.59 and IL residents add \$2.22 per plate for tax. Please allow 6-8 weeks from application date for shipment. All applications must be signed and are subject to acceptance. Deliveries made only to U.S. and its territories.

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Making Creativity Fun

SLEEPING BEAUTY

(Continued from page 13)

during the Renaissance," Earle explains. "I studied French, German, Flemish and Italian art of that period, and especially Albrecht Durer, Pieter Brueghel, Huybrecht Van Eyck. Also Botticelli. Yes, the beautiful paintings of Botticelli definitely influenced the picture

"From these I tangented off—if there is such a word—into Persian art and Japanese prints. The early Japanese print makers were very valuable, since they were the world's greatest at detailing leaves, flowers, and trees."

• Earle worked on the backgrounds and colors for five years, creating paintings himself, and working with other artists to see that his designs were carried out. Hundreds of artists worked on *Sleeping Beauty*, and the film cost more than \$6 million, making it the most expensive animated movie to date. But Walt wanted *Sleeping Beauty* to be a masterpiece. His mandate to the animators was that every frame of film should exist independently as a beautiful picture

The style of Earle's backgrounds dictated the design of the characters, which is what made the animators' jobs so difficult. It was thought that the usual soft, round type of animated characters, such as those in *Snow White* or *Cinderella*, would look foolish in such a complex and vertically-lined setting. The characters would have to be vertical and angular as well. Not easy to do, according to the directing animators on the film, Frank Thomas and Ollie Johnston, two of Walt's famous Nine Old Men.

Thomas and Johnston worked primarily on designing the fairies—Flora, Fauna, and Merryweather (although they also worked on the story, and on various scenes and characters). When asked how they went about creating fairies to fit with Earle's design, they both gasped. Then Johnston quipped, "With a lot of swearing and a lot of pleats." They also added tallish

hats to the fairies' costumes and drew verticals around the head.

How to move the fairies was another problem. Thomas and Johnston studied how elderly ladies move. They spent hours watching them while shopping in grocery stores. Around the pet food counters is where they found their best models, they claim. But freedom of movement was somewhat restricted by the stylized setting. Body poses and facial gestures had to be toned down for Earle's fluid backgrounds.

Easier to create perhaps was the evil Maleficent, a job that fell to veteran animator Marc Davis. Inspired by a religious painting from a Czechoslovakian art book, he experimented with flame-like shapes, horns and ripples of triangular colors.

Davis contrasts Maleficent's way of moving with that of another evil character he drew—Cruella de Vil in *101 Dalmatians*. Davis observes, "Cruella de Vil batted people around. She interacted with all the characters. Maleficent, on the other hand, was quiet and ominous. She didn't move around too much, which was in keeping with the austerity and pageantry of the film."

There was an added difficulty for the animators: *Sleeping Beauty* was the first animated feature to be shot in 70 millimeter film. The super-wide screen made Earle's wide, richly detailed settings all the more beautiful, but made the animators' job of filling the screen with movement extremely difficult. A basic problem for animators on any film is how to keep the characters on the edge of the screen moving just enough so that they don't look dead, but not so much that they distract the viewer from the main action at the screen's center. Such a balance was doubly difficult to achieve in such a wide space.

But achieve that balance they did. And in the end, the animators who worked on the film agreed that it was a beautiful work. "The troubles it caused us are offset by the sparkling beauty of the colors and textures," says Ollie Johnston. "*Sleeping Beauty* is like a tapestry. And the things that caused us the most trouble are the very things that make the picture great." ♥

Make a twirl swirl!

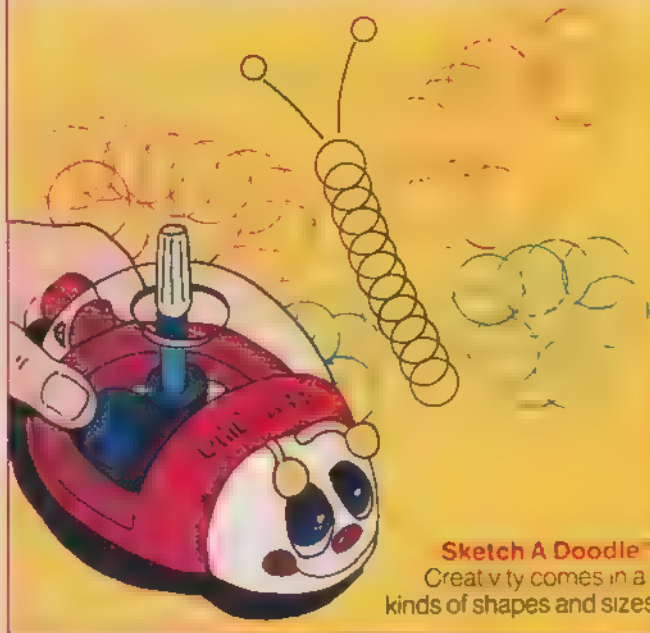


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HARRIET NELSON

(Continued from page 23)

Harriet agrees with those who feel that life in the '50s really was easier than it is today: "I don't think people were under the stress that they are now. I think young people have a problem. I wish I could help with it."

"People don't laugh anymore the way they used to. I mean daily. Things aren't so funny anymore. It used to be every day things struck us funny. We were a lot more light-hearted, I guess."

Every once in a while, some unthinking writer will sort of make fun of the '50s as though you didn't have good sense. They criticize you for not bringing up today's problems. Well, there weren't today's problems yesterday.

For Harriet, the problems of the '50s had to do with working day and night on the shows, as well as tending a family and a house. But, as Harriet tells it, the Nelsons had a lot of fun.

She and Ozzie had a clear division of responsibility. Ozzie was in charge on the set; she was the "maitre d'," as she says, at home. "I was Ozzie's sounding board. I was the cement. I held it together. I'm not the ambitious kind. I do what I can do and try to do it the best I can."

"Ozzie tried to get a woman writer to join his staff of writers so that I'd have funny things to do. But there were not many women comic writers then—women who wrote from a woman's point of view. Anyway, somebody has to pay the straight in the show," she laughs.

Harriet's bright blue eyes twinkle when she talks about the past. She's lost none of her enthusiasm and interest when it comes to *The Adventures of Ozzie and Harriet*—on set or at home. And when talking about herself, Harriet Nelson is just as light-hearted but considerably more modest: "I don't like to watch myself on TV. I watch the work, and the others, not me. I refer to 'her,'" Harriet chuckles. "What's *she* going to do next?"

THE MISSING ADVENTURES OF OZZIE AND HARRIET

(Continued from page 23)

sion—a move made via a feature-length film, *Here Come the Nelsons*.

"We were under a 10-year contract for radio and/or television," David recalls. "When we did *Here Come the Nelsons*, the word 'pilot' wasn't used. But the picture was a pilot to see if we would be visually acceptable to audiences."

"As it turned out, I guess we were. But I wasn't visually acceptable to myself, however. The first rushes I went to, I couldn't handle it. I walked out. I was in tears, because everything my brother had said about me being fat was true. At 11 or 12, I was probably a little overly self-conscious," David Nelson says now.

Looking back on *The Adventures of Ozzie and Harriet*, David Nelson reflects, "It was a nice, light show. It didn't lecture. I still think there's room for escape in television and motion pictures, for a fantasy about a dream family that takes you away from the problems of today."

Audiences have always had room in their hearts for the light touch of fantasy and humor that the Nelsons so beautifully embodied on television. Now, with the premiere of these 100 *Missing Adventures of Ozzie and Harriet* on The Disney Channel, subscribers can partake of the further adventures of America's first family of television.

(Also airing are two movies that Ozzie and Harriet made before they were married (she was Harriet Hilliard): *Hi, Good Lookin'* and *Honeymoon Lodge* [see page 47 for times]. Coming up in November is a musical special Rick Nelson, *A Brother Remembers*, and in the next issue of *The Disney Channel Magazine*, David Nelson discusses his brother's musical career.)

Make a squiggle wiggle!

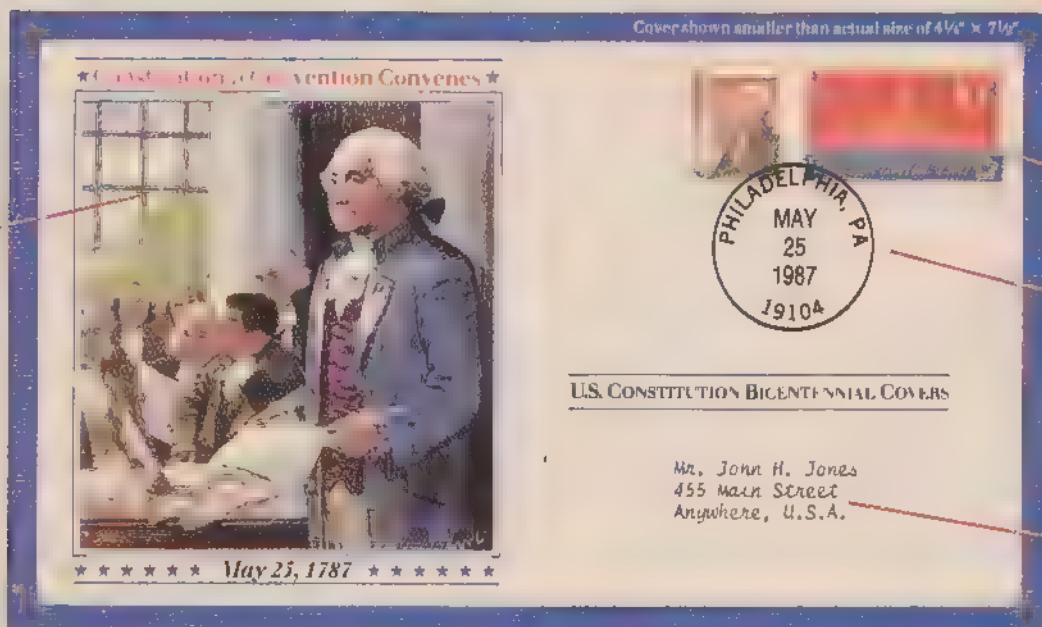


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Just for Kids

THE DISNEY CHANNEL MAGAZINE'S

PULL-OUT SECTION



SPONSORED THIS ISSUE BY GENERAL FOODS' TANG BRAND BREAKFAST BEVERAGE CRYSTALS

This is your section so we try to publish as many of your letters, drawings and poems as possible. Be sure to include your name, age, your parents' names, address, and cable operator when you send your creations to Donald's Channel Chatter, P.O. Box 7790, Burbank, CA 91510.

All materials become the property of The Disney Channel and cannot be individually acknowledged or returned.

Here are two haiku we recently received:

BEES

Going to flowers
Making a lot of honey
Bees are working hard.

Submitted by:
Rosamaria Del Aguila, Age 9
Milwaukee, WI

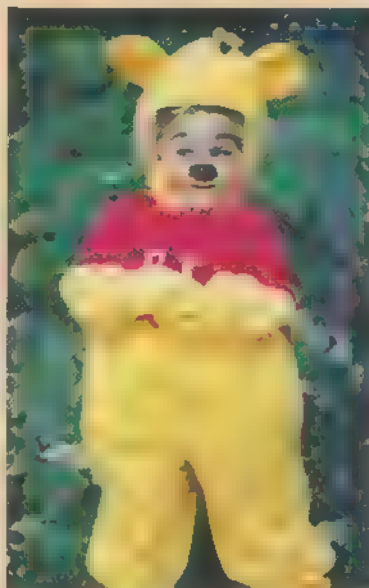
RAIN

Beating down on streets
Crashing against the windows
Making swishing sounds.

Submitted by:
Lyndsey Ann Peterson, Age 9
Redwood City, CA



Drawing by:
Kenny Skistmas, Age 11
Cooper Canyon, TX
Winner of the Tang "Draw the Big Orange Taste of Tang" Contest, which appeared in the January 18-February 28 issue of The Disney Channel Magazine.



Shawn Daniel Peters as his favorite character Pooh.



MY GARDEN

My garden grows carrots and lettuce to eat.
Radishes and melons and strawberries so sweet.
Flowers are growing here and there.
Flowers are blooming everywhere!
Green beans are growing from one side to another
Growing so yummy and close to each other.
A fence goes all around and around
Three feet in the air and to the ground.

Submitted by:
Angela Acosta, Age 8
Ontario, CA

FALLING LEAF

Oh falling leaf you have to go.
It is fall; the colors glow.
And the wind will blow,
And the leaves will go.

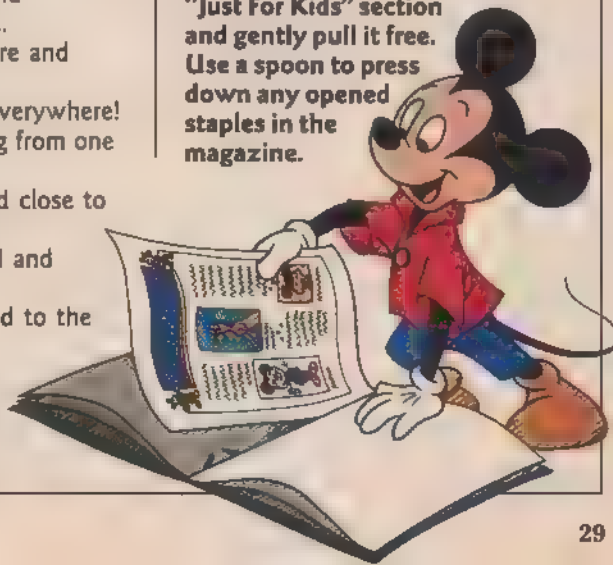
Go down
down
down
With the rain.

Submitted by:
Evan D'Alessandro, Age 8
Verona, NJ



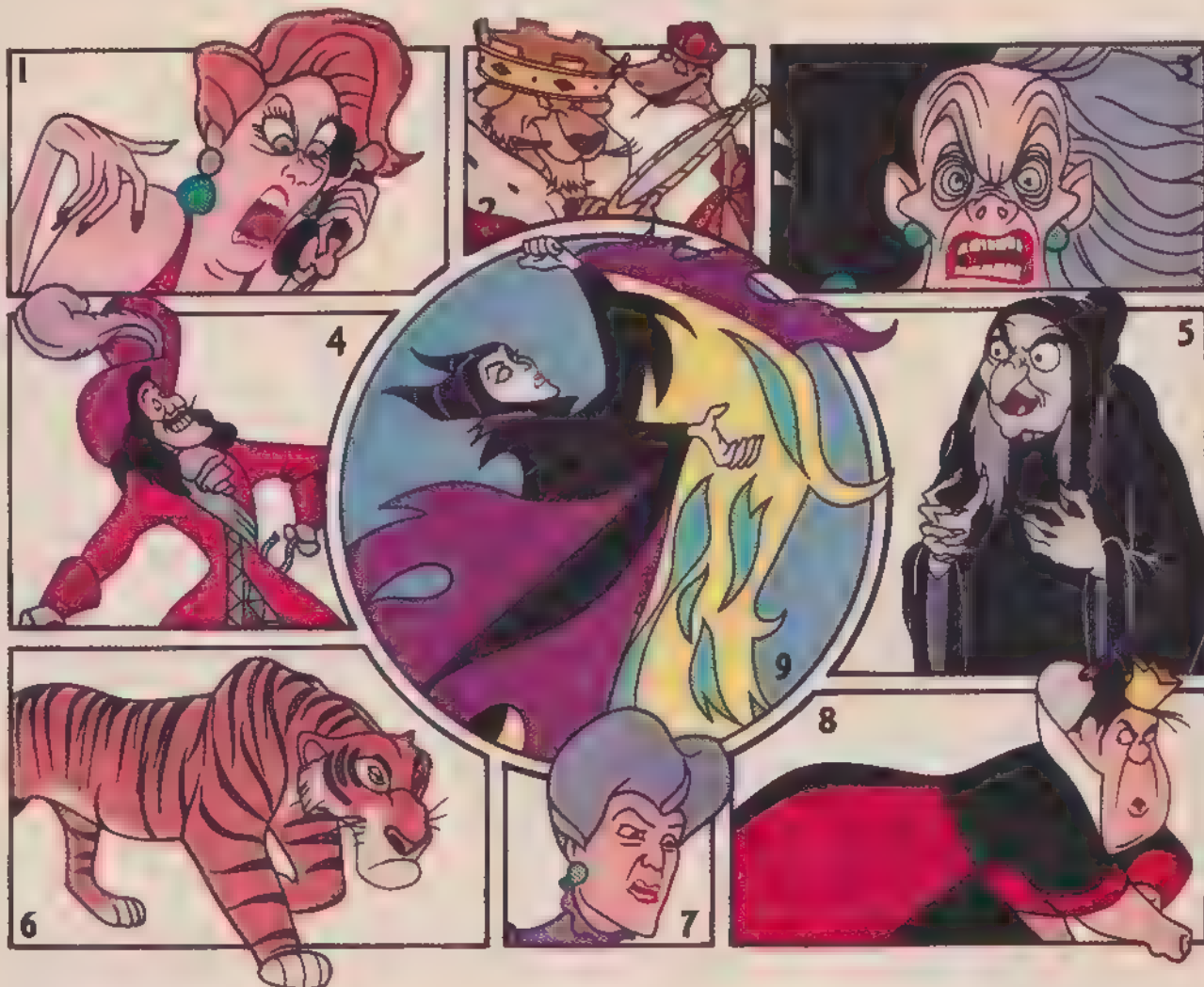
Zuckerman triplets—Jessica, Rebecca, Melissa—all set to go.

Firmly grasp the
"Just For Kids" section
and gently pull it free.
Use a spoon to press
down any opened
staples in the
magazine.



A DISNEY WHO'S WHO: NAME THE MEANEST VILLAINS OF THEM ALL

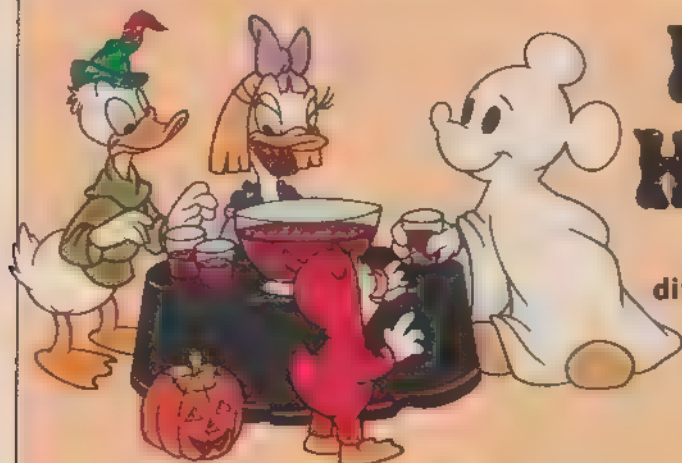
Good villains are so hard to find—and they're so important, too! Just think of *Sleeping Beauty* (see page 43). What would that story be like if it didn't have the awful Maleficent to add spice, drama, and a dash of horror to the plot! So here's a salute to Disney's unsung villains and villainesses. We've rounded up the nastiest, meanest characters from nine classic Disney animated movies. Now it's up to you— can you match their evil mugs with their proper names? And, as a bonus attraction, can you name the Disney film in which each appeared? The answers are printed upside down, below. No peeking until you're done!



QUEEN OF HEARTS _____
CAPTAIN HOOK _____
PRINCE JOHN & SIR HISS _____
MALEFICENT _____
STEPMOTHER _____

THE WITCH (WICKED QUEEN) _____
CRUELLA de VIL _____
MADAME MEDUSA _____
SHERE KHAN _____

ANSWERS: 1 Madame Medusa (The Rescuers), 2 Prince John and Sir Hiss (Robin Hood), 3 Cruella de Vil (101 Dalmatians), 4 Captain Hook (Peter Pan), 5 The Wicked Witch (Cinderella), 6 Man-eating tiger Shere Khan (The Jungle Book), 7 The Wicked Stepmother (Cinderella), 8 Queen of Hearts (Alice in Wonderland), 9 The Evil Fairy, Maleficent (Sleeping Beauty)



Fun & Fantastic Halloween Treats

This year you might like to try something different from trick or treating. Below are two recipes for party treats that you can serve at your very own Halloween get-together.

MULLED CIDER

½ gallon apple juice or cider
1 orange
12 whole cloves

2 cinnamon sticks
Additional cinnamon sticks for garnish
Fresh mint (optional—for garnish)

1. Pour the apple juice or cider into a large sauce pan.
2. Use a fork to prick 50 holes into the skin of the orange, squeeze gently over the apple juice. Insert the whole cloves into the orange skin and add to the pan with the two cinnamon sticks.
3. Heat well, but do not boil, and simmer for 10 minutes. Serve in cups garnished with a cinnamon stick and a bit of mint.

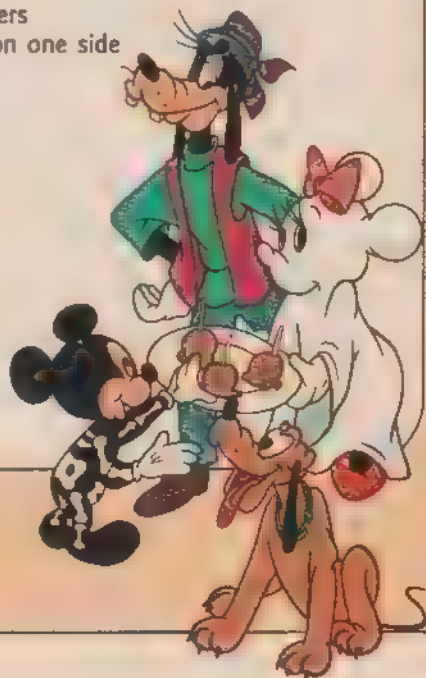
CARAMEL APPLES

Making these taste treats can be a party activity in and of itself! You will need Mom or Dad to help with some of the steps.

10 small apples
2lbs. caramel candy
4 tablespoons water

2 tablespoons milk
10 popsicle sticks or wood skewers
1 sheet of wax paper, buttered on one side

1. Wash apples thoroughly. If waxy surface remains, caramel coating will slide off.
2. Insert popsicle stick or skewer into apple.
3. Fill the bottom pan of a double boiler with water. (The water shouldn't touch the bottom of the upper pan.) Place the water, milk, and caramel in the top pan, heat and then stir as the mixture melts together until the caramel syrup is smooth.
4. Dip apples on sticks one by one into caramel, roll to coat well. Lift out the apple and use a spoon to evenly coat the apple with the caramel; place each coated apple on the sheet of buttered wax paper.



Read, Write, and Draw

Below are a Halloween-style ending and illustration to the story *Miss Tray*, and a mythological conclusion to *The Squall*. The stories' beginnings, in *italic*, appeared in previous issues of *The Disney Channel Magazine*. Other stories' endings are read by Vincent Price on The Disney Channel each afternoon at various times: weekdays before *Donald Duck Presents* and following *KidScene*, weekends following *The Edison Twins* on Saturdays, and following *The Mouse Factory* on Sundays.

THE SQUALL

Marilyn and John were summer pals who had learned when very young how to sail. They spent each day aboard the Intrepid, a sailboat which John's parents had given him. They would cruise about the harbor, but never out to sea.

One Tuesday as Marilyn and John were sailing for home, the wind died. The tide was going out and the boat began to drift seaward. It coasted out on to the ocean's deep green waves. Marilyn and John tried everything they knew to get back to land, but the Intrepid was drifting faster and faster from the shore.

"John look," Marilyn cried out, pointing to a thin dark line on the sea. "It's a storm!"

"It's a squall," John replied, "a fast-moving rain storm. Take the wheel quick and steer us."

Lightning flashed and rain hammered on the deck. John stood at the mast and struggled to take the



sail down. Giant waves hurtled toward the frail little boat.



Then, all of a sudden they found themselves on a hill. Only it was not a hill, it was a giant of the sea. The giant's name was Theodore. He took them to his castle, where it was nice and dry.

After Theodore gave them din-

ner, he had his pet dragon give Marilyn and John a ride home on his back. After they said good-bye, they left the castle and disappeared into the clouds.

Suddenly, they noticed something coming towards them. It was the evil Varukek and his fire-breathing dragon, Umthor. Marilyn screamed, but before John could turn the dragon away, a beautiful Pegasus came down from the clouds above and knocked Varukek and his evil dragon out of the sky. And then the Pegasus flew away. But Theodore's dragon knew who it was. It was the Pegasus "Zyphellia," the gods' pet that the gods send down when people are in trouble.

Finally, Marilyn and John got home and said good-bye to the dragon, as he flew off into the sunset.

**by Scott Sherwood, Age 12
Watsonville, CA**

MISS TRAY

Every summer Mary, Will and their parents spent the month of August in a cabin by a lake. Over the years the children had heard the stories about Miss Tray from other children who vacationed there. "She's a witch," one child had said. "I saw her looking for toadstools," said another. "I think she rides on a broom," said a third.

"Don't listen to those stories," Papa said. "She's just an old lady who lives alone," added Mama.

But the children weren't convinced. One day Mary said, "I dare you to go on her front porch." "I dare you back," said Will.

Miss Tray's cabin was not far

from theirs. That afternoon they walked up the dirt road that led to Miss Tray's. The sky darkened with rain clouds. There was a rumble of thunder. Tall fir trees cast giant shadows.

Miss Tray's cabin suddenly came into view.

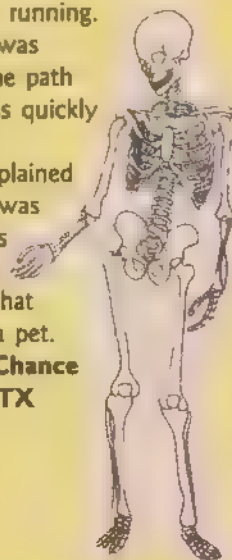


The cabin looked very dark. Mary knocked on the door; it suddenly opened by itself. Will followed Mary as she went inside. Will screamed. There was a skeleton by the closet door. They finally gathered enough courage to go further into the cabin. Will decided to open the closet door, and a black cat jumped out. The

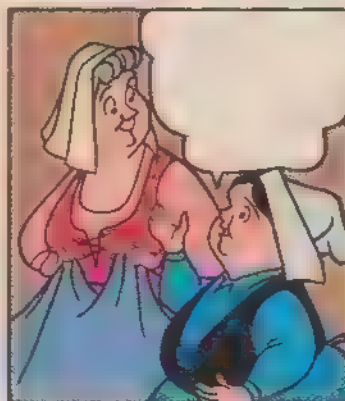
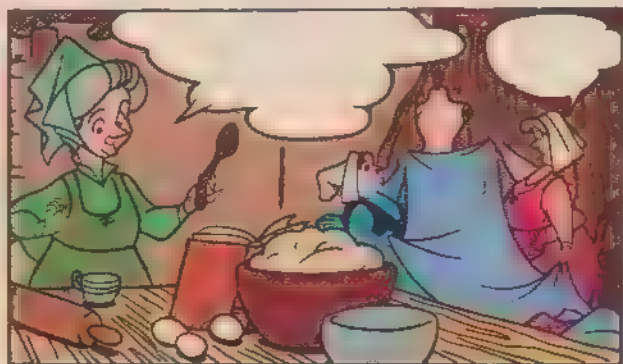
children screamed so loud their parents came running.

Miss Tray was coming up the path and walked as quickly as she could. Miss Tray explained the skeleton was from her days as a biology teacher and that the cat was a pet.

**By Camilla Chance
Nederland, TX**



WRITE YOUR OWN COMIC



FIND IT IN THE LIBRARY

Readers of all ages will enjoy Disney's classic **Sleeping Beauty**. The film is adapted from an old fairy tale, *La Belle au bois dormant*, published by Charles Perrault in 1696. Readers ages eight to 12 will discover other interesting films inspired by books. Disney's **Return to Oz** is based on two of L. Frank Baum's Oz stories, *Ozma of Oz* and *The Land of Oz*. **Words by Heart**, which deals with the dreams and struggles of a black family, is based on the novel by Ouida Sebestyen. The following books are for more advanced readers **Born Free** is the film account of Joy Adamson's African tale about Elsa the lioness. The Disney fantasy **Child of Glass** is adapted from a novel, *The Ghost Belonged to Me*, by Richard Peck. **Kim** is Hollywood's version of Rudyard Kipling's adventure story set in India. **Quentin Durward** is adapted from Sir Walter Scott's swashbuckling romance of the same title. **The Blue Bird** is actually based on a play by Morris Maeterlinck.



Read, Write, and Draw



In the fall, cowboys round up the herd and move it in from the summer range. Four cousins are given an important role to play: riding the range in search of strays. What will they discover? How will they act?

Read the story's beginning, then make up an ending (100 words or less) and draw a picture to illustrate the tale. Send your story to:

"Read, Write, and Draw"
The Disney Channel Magazine
P.O. Box 6439
Burbank, CA 91510-6439

A selection of stories will be read on The Disney Channel by actor Vincent Price, or published in *The Disney Channel Magazine*. (See page 32 for air times.)



THE ROUNDUP

Mr. Baxter watched his cowhands start the fall roundup on the Bar-G Ranch. He reined in his big sorrel mare Molasses as four young riders galloped up.

They were his son and daughter, John and Kate, with their two cousins, Chris and Patricia.

"Howdy," Mr. Baxter said. "I'd take it kindly if you four would ride the North Range. We're looking for a few strays. Send me word if you spot 'em."

"Oh, that sounds wonderful, Uncle Will," Patricia said.

"We'll get started now," added John.

That afternoon they were riding their horses along a stream. Suddenly they could hear a calf bawling.

"Look there, John," Kate said. "There's a calf bogged down in quicksand."

Chris looked at his cousins. "What will we do? Should we send for help? We've got to do something now!"

This activity is open to children 12 years and under. All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.

Meet the Two New Stars of **KIDS INCORPORATED**



Richard Shoff



Connie Lew

"It's kind of like a dream come true," says 12-year-old Richard about becoming a member of *Kids Incorporated*. "I used to always watch them. When I auditioned it came down to me and two other kids. My heart was thumping. Then they called me in and said, 'Welcome to *Kids Incorporated*.' I couldn't believe it!"

Years ago Richard's Dad taught him to sing, and his Mom taught him to dance, and he has been acting in commercials since second grade. But besides being a talented performer, Richard is also interested in drawing, computers, video games, and comics.

Richard has two brothers, Robert, 9, and Roger, 6; three dogs; and a fish named Goldie. He plays volleyball and basketball, and likes to travel.

Most of his free time is devoted to drawing, however. "I make up my own superheroes, draw cartoons, and write scripts," he says. "Right now I'm writing a script about two boys who are at the right place at the wrong time."

As for *Kids Incorporated*'s Richard Shoff: he's a boy who was at the right place at the right time.

Connie's 10 years old, tiny for her age, and has long, long hair that hasn't been cut for seven years! She has a big, warm smile and a charming personality that wins your heart the moment you meet her.

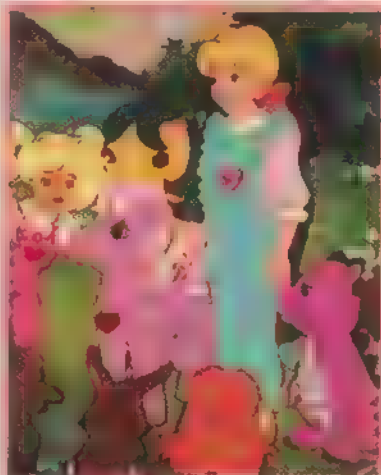
Connie has been taking ballet and tap dancing lessons since she was five, jazz dancing and singing since she was seven, and is thrilled to have been chosen out of hundreds of other kids to be one of the two new stars of *Kids Incorporated*.

Connie used to play soccer, and she took Chinese lessons on Saturdays. But she now chooses to devote much of her time to show business. And she likes spending time with her new *Kids Incorporated* friends.

What other free time she has she spends with her family, which includes her brother Wesley, a year younger than she, a cocker spaniel Lucky and two white ducks, Quacky and Snappy. And Connie likes to read mystery stories and to play the video game Nintendo.

As for the future, Connie says, "I kind of want to be like Brooke Shields because she went to college and is now back in the business."

Just for Kids



MY LITTLE PONY

Witch Hydria and the slithering, slimy Smooze hatch a plot to turn peaceful Ponyland into a dark and dreary wasteland. But first they have to fight the magical ponies and the ponies' friend Megan, protectors of Ponyland's freedoms of fun, fantasy, and adventure.



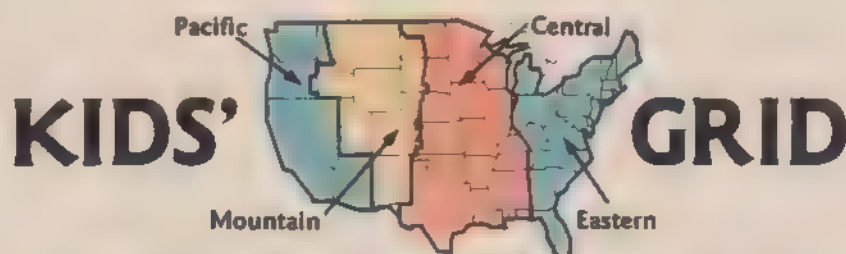
DINOSAURS, DINOSAURS, DINOSAURS

What would life today be like if we had dinosaurs, as large as buildings, walking around where we live? This curious question and many others are answered in this special program full of facts and fiction about dinosaur life.



SNOOPY, COME HOME

When a lonely friend who's in the hospital writes to Snoopy, asking him to please come visit her, the dog and his bird Woodstock set out on a journey to see her. But once there, Snoopy realizes he misses Charlie Brown and the gang and wants to go home.

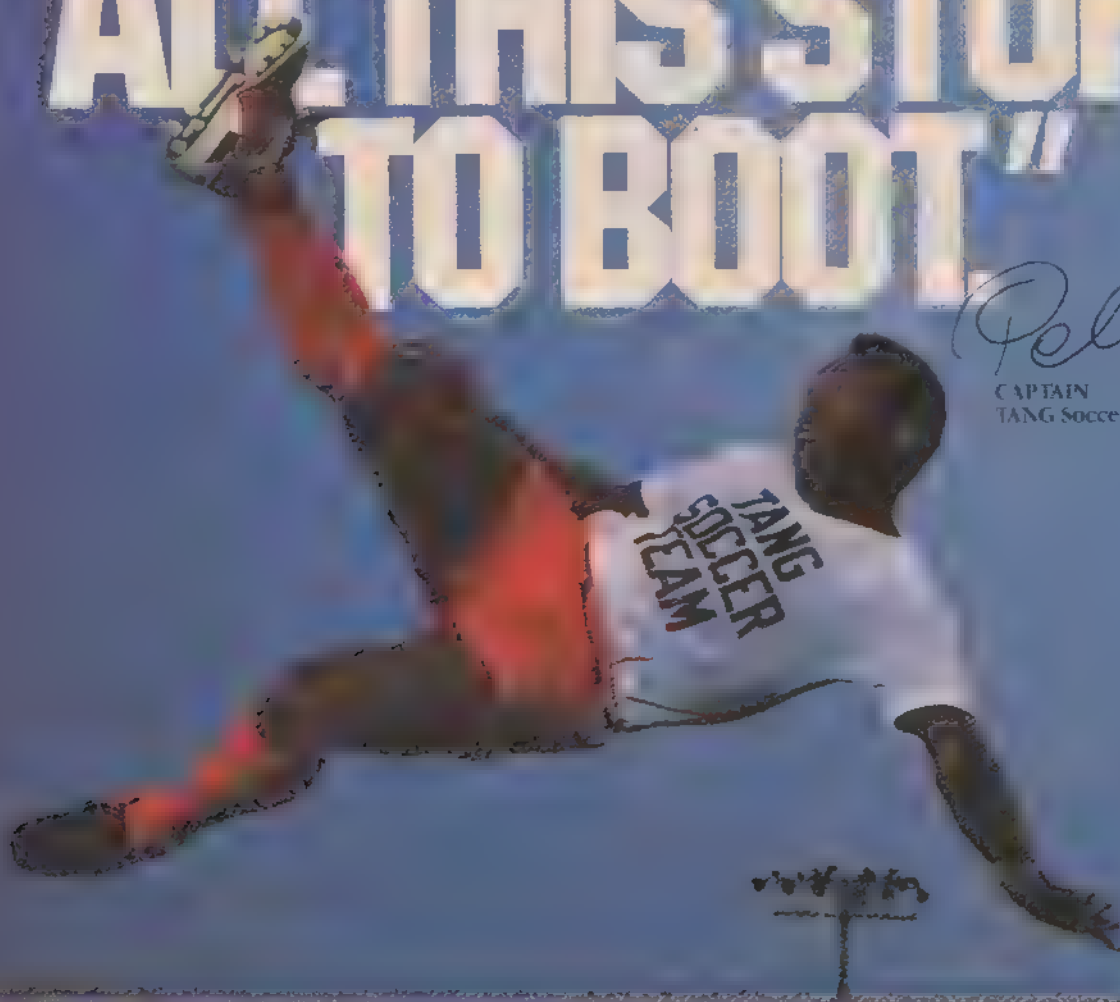


Monday through Friday

Saturday and Sunday

Mickey Mouse Club	6:00 am	7:00 am	5:00 am	6:00 am	Donald Duck Presents	6:00 am	7:00 am	5:00 am	6:00 am
Mousercise	6:30 am	7:30 am	5:30 am	6:30 am	Contraption/Wh	6:30 am	7:30 am	5:30 am	6:30 am
Good Morning Mickey!	7:00 am	8:00 am	6:00 am	7:00 am	Mousercise	7:00 am	8:00 am	6:00 am	7:00 am
We come to Pooh Corner	7:30 am	8:30 am	6:30 am	7:30 am	You and Me Kid	7:30 am	8:30 am	6:30 am	7:30 am
Donald Duck Presents	8:00 am	9:00 am	7:00 am	8:00 am	Dumbo's Circus	8:00 am	9:00 am	7:00 am	8:00 am
Dumbo's Circus	8:30 am	9:30 am	7:30 am	8:30 am	Good Morning Mickey	8:30 am	9:30 am	7:30 am	8:30 am
You and Me Kid	9:00 am	10:00 am	8:00 am	9:00 am	We come to Pooh Corner	9:00 am	10:00 am	8:00 am	9:00 am
					Donald Duck Presents	9:30 am	10:30 am	8:30 am	9:30 am
Dumbo's Circus	3:00 pm	4:00 pm	2:00 pm	3:00 pm	The Raccoons	10:00 am	11:00 am	9:00 am	10:00 am
Welcome to Pooh Corner	3:30 pm	4:30 pm	2:30 pm	3:30 pm	The Wind in the Willows	10:30 am	11:30 am	9:30 am	10:30 am
Mickey Mouse Club	4:00 pm	5:00 pm	3:00 pm	4:00 pm	The Mouse Factory	11:30 am	12:30 pm	10:30 am	11:30 am
Donald Duck Presents	4:30 pm	5:30 pm	3:30 pm	4:30 pm					
KidScene	5:00 pm	6:00 pm	4:00 pm	5:00 pm					

"JOIN MY TEAM AND GET ALL THIS STUFF TO BOOT!"



Pelé

CAPTAIN
TANG Soccer Team

- ★ And here's the stuff:
- ★ Action poster of Pelé
- ★ Official TANG Soccer Team iron-on patch
- ★ Rebate catalog that gives you big savings on SPALDING® soccer gear
- ★ Pelé's best soccer tips
- ★ Membership card

Official TANG Soccer Team Application

Name _____

(Please Print)

Address _____

City _____ State _____ Zip _____

Mail to: TANG Soccer Team
P.O. Box 729, Karaoke, IL 60902

Off _____
Off _____

Just send one label from TANG Brand Breakfast Beverage Crystals and a check or money order for 60¢ to cover postage and handling to the address on the application, and you'll be on Pelé's team



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WHAT'S ON

Sleeping Beauty

Six years in the making, *Sleeping Beauty* is more than an animated classic—it's long been acknowledged as one of Disney's masterworks. The film boasts superb animation of the characters—from Princess Aurora to the evil Maleficent—as well as some of the most stunning animated backgrounds ever created. Don't miss the world television premiere of *Sleeping Beauty* on Saturday, October 3 at 7:00 p.m., Eastern/Pacific time. **cc** (See page 43.)



MOVIES

American in Paris, An	42	Quarterback Princess	51
Bandit of Sherwood Forest, The	53	Quentin Durward	43
Barretts of Wimpole Street, The	57	Red Badge of Courage, The	47
Blue Bird, The	57	Red Fury, The	17
Born Free	48	(Disney Channel Discovery)	
Born Yesterday	51	Red Shoes, The	42
Bridge on the River Kwai, The	16	Return to Oz	47
Chautauqua Girl	48	Rubber Tarzan	51
Child of Glass	53	Show Boat	51
Dirt Bike Kid, The	49	Sleeping Beauty	43
(Disney Channel Discovery)		Snoopy, Come Home	50
Dog of Flanders, A	53	Three Without Fear	18
Dog Who Stopped The War, The	42	Thunder in the Valley	48
(Disney Channel Discovery)		Topper Takes a Trip	50
Dreamchasers, The	56	Treasure of Matecumbe	50
(Disney Channel Discovery)		Twentieth Century	43
Electric Dreams	57	Where Do We Go From Here?	42
End of the World Man	12	Windwalker	51
Goodbye, Mr. Chips	48	Words by Heart	48
Grand Baby	51		
Herbie Rides Again	46	SPECIALS	
Hey There, It's Yogi Bear	48	Boy Who Loved Trills, The	17
Hi, Good Lookin'	47	Dinosaurs, Dinosaurs, Dinosaurs	48
Honeymoon Lodge	47	Disney Channel Preview, November	50
How to Be a Perfect Person		Dr. Seuss' Halloween Is Grinch Night	52
in Just Three Days	42	Gold Bug, The	52
How To Be Very Very Popular	49	Halloween That Almost Wasn't, The	52
Katy	47	Raggedy Ann & Andy	
Kim	47	The Pumpkin Who Couldn't Smile	52
Legend of Lobo, The	50	Roger Whittaker in Kenya	43
Littlest Outlaw, The	48	Witch's Night Out	52
Member of the Wedding, The	48		
Million Dollar Collar	56	SERIES	
My Little Pony	56	Animals in Action	49
Old Yeller	42	Best of Walt Disney Presents, The	53
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Danger Bay	46
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Palmerston U.S.A.	12
Raccoons, The	57
Zorro	57

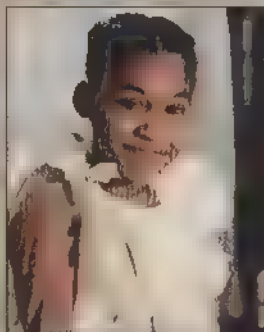
TIME	PROGRAM
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousecouse
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me Kid
8:30	9:30 MOVIE Palmerston U.S.A. (2:00) p.42
10:30	11:30 Walt Disney Presents Goofy Takes a Holiday
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Twentieth Century (1:30) p.43
1:30	2:30 Danger Bay Meets the Cheetah

cc CLOSED CAPTIONED,
© IN STEREO, (1:00) RUNNING TIME

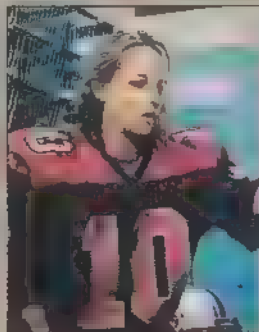
Mountain Time Zone Residents:
 Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

FILMS FOR ALL AGES

Here are three fine films that range from a moving drama to a tale of youth to a stirring adventure story. In the sensitive movie **Words By Heart**, a family of rural Southern blacks struggle to overcome the prejudice of their new neighbors in a Northern town (see 48). **Quarterback Princess** (page 51) is the charming tale of a girl who tries out for her high school football team. And in **Three Without Fear** (page 48), a trio of youngsters—two Mexican orphans and an American tourist—flee the orphans' greedy guardian.



Words By Heart



Quarterback Princess

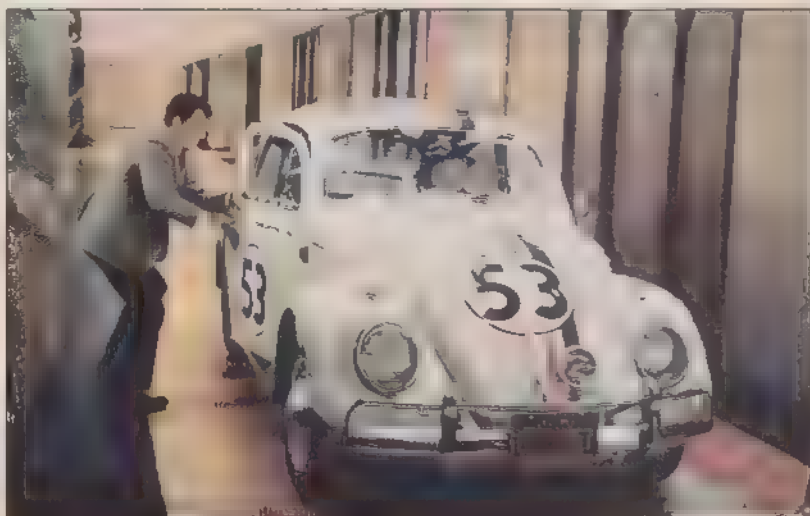


Three Without Fear

MOVIES THAT WILL MAKE YOU LAUGH

From the wacky to the way out, these delightful comedies will provide hours of fun and laughter for all the members of your family:

- **Herbie Rides Again** (page 46)
Helen Hayes is the lady behind the wheel of The Love Bug.
- **Electric Dreams** (page 57)
An architect's computer short circuits from love.
- **Million Dollar Collar** (page 56)
Hector the seagoing canine is dognapped in this spoof.



Ken Berry, Helen Hayes, and Herbie in Herbie Rides Again.

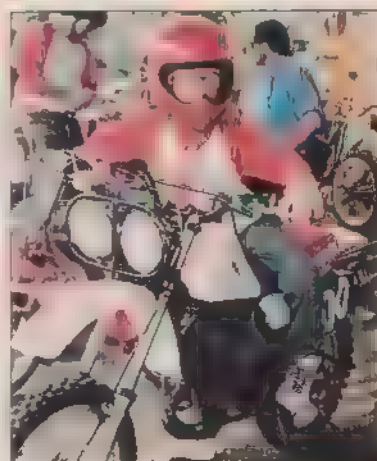
DISNEY CHANNEL DISCOVERY

● The Dirt Bike Kid

Our latest Disney Channel Discovery is the tale of a 14-year-old boy and his magical motor bike (see page 49). Also don't miss:

● The Dream Chasers

The story of a terminally ill boy and a dejected old man who journey together. (Turn to page 56.)



The Dirt Bike Kid

A FESTIVAL OF MUSICALS

Don't miss The Disney Channel's lineup of musical films.

- **Show Boat** (page 51)
The celebrated film of the Jerome Kern-Oscar Hammerstein musical.
- **Goodbye, Mr. Chips** (page 48)
Peter O'Toole stars in this tale of a schoolmaster in love.

Other great musicals include:

- **How To Be Very, Very Popular** (page 49)
- **Where Do We Go From Here?** (page 42)

HALLOWEEN THRILLS AND CHILLS

To celebrate Halloween, the Disney Channel has selected entertainment that will give you thrills and chills. From full-length features to special programs, from live-action to animation, it adds up to a Halloween you won't forget.

- **Dr. Seuss' Halloween Is Grinch Night**
(page 52)
- **The Gold Bug**
(page 52)
- **The Halloween That Almost Wasn't**
(page 52)
- **Raggedy Ann & Andy: The Pumpkin That Couldn't Smile**
(page 52)
- **Witch's Night Out**
(page 52)
- **Return To Oz**
(page 47)



Inset: The Halloween That Almost Wasn't; Above: Return to Oz.

CLASSICS CORNER

Here are some of Hollywood's finest films. **Born Yesterday** stars Judy Holliday in her Academy Award-winning role of a dizzy chorine (see page 51). Julie Harris won a special Oscar for **The Member of the Wedding** (page 48). Other movie classics include:

- **The Bridge On The River Kwai** (page 46)
- **Twentieth Century** (page 43)
- **The Bandit Of Sherwood Forest** (page 53)
- **Quentin Durward** (page 43)



Born Yesterday



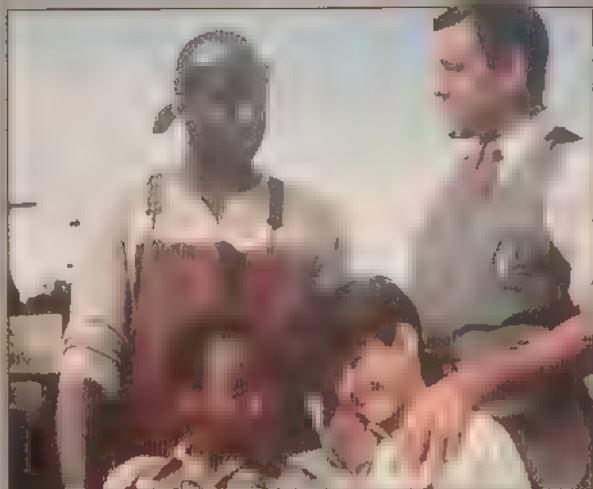
The Member of the Wedding

ANIMAL ADVENTURES



- **The Legend Of Lobo**
Narrated by Rex Allen, this is the tale of a wolf's misadventures with the human world. (Turn to page 50).
- **Born Free**
An absolute classic! The movie about a game warden and his wife who raise Elsa the Lioness—and then seek to return her to the veldt. (See page 48).

TWO NEW SERIES

**Palmerstown U.S.A.**

Created by Alex Haley (*Roots*) and Norman Lear (*All in the Family*), **Palmerstown U.S.A.** is a sensitive account of life in the rural South during the Depression. This high-quality program begins Friday, Oct. 2 at 7:00 p.m. with a two-hour premiere, and continues Tuesdays at 8:00 p.m., starting Oct. 13. (See page 42).

**The Missing Adventures of Ozzie and Harriet**

Join the first family of American television in 100 episodes of *The Adventures of Ozzie and Harriet*. Personally selected by David Nelson, these shows have not appeared on television since 1967. The adventures of the Nelson clan continue every Saturday at 6:00 p.m. (See pages 22 and 47.)

NEW EPISODES

**Kids Incorporated**

When Gloria leaves the group, two new members take her place as 13 new episodes of **Kids Incorporated** begin Monday, October 26 at 5:00 p.m. (Eastern/Pacific time). *Kids Incorporated* airs on The Disney Channel every Monday, Wednesday, and Friday at 5:00 as part of *KidScene* (see page 46).

**Danger Bay**

Meet "Doc" Roberts and his kids Jonah and Nicole for adventure in the rugged Pacific Northwest as **Danger Bay** returns to The Disney Channel for its fourth season. New episodes begin Wednesday, October 7 at 8:30 p.m. (Eastern/Pacific time). cc

SUNDAY SERIES

**College Bowl '87**

The action continues as the remaining 12 teams compete in first round contests, Sundays at 5:30 p.m.

**Animals in Action**

How animals survive in their wild environments is the subject of this spectacular series, which airs at 6:30 p.m.

WEEKLY SERIES: MONDAY-SATURDAY

MONDAY

My Friend Flicka 8:00 p.m.
Here's Boomer 8:30 p.m.

TUESDAY

Palmerstown U.S.A. 8:00 p.m.

WEDNESDAY

The Edison Twins 8:00 p.m.
Danger Bay cc 8:30 p.m.

THURSDAY

The Best of Walt Disney Presents 8:00 p.m.

FRIDAY

Zorro 6:30 p.m.

SATURDAY

The Missing Adventures of Ozzie and Harriet 6:00 p.m. and weekdays at 11:00 p.m.
All times listed above are Eastern/Pacific times.

*The Disney Collection
and Goebel Miniatures present*

**Mickey Mouse
at his charming best
— just for you in fine,
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*Enlarged to
show detail*



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pendant in fine, hand-crafted
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pendant is a masterpiece of
hand-crafted artistry.

Here's a delightful portrait figure of Mickey Mouse as the Sorcerer's Apprentice! Working from an original Disney designer, Robert Olszewski, master artist of Goebel Miniatures, has sculpted our Mickey in remarkable detail.

This tiny 3/4 inch sculpture is hand-cast in sterling silver and hand-enamelled in brilliant colors, then placed in a vermeil pendant. Both the pendant and the classically styled 18-inch necklace are crafted of sterling silver layered with enduring 18 karat gold. A handsome midnight black velvet presentation case is included at no additional cost.

The Mickey Mouse Pendant is available exclusively from The Disney Collection. It will not be sold in even the finest stores. And it is attractively priced at just \$91.50, payable in three convenient monthly installments.

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- Available exclusively from The Disney Collection
- Officially authorized by The Walt Disney Company



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PALMERSTOWN U.S.A.

Created by Alex Haley (who won the Pulitzer Prize for his book *Roots*) and Norman Lear (*All in the Family*), *Palmerstown U.S.A.* is a compelling series about life in the rural South of the '30s. The focus is on the town's two leading families: the black Freemans and the white Halls. A young Michael J. Fox plays Willy-Joe Hall. *Palmerstown* begins Friday, October 2 at 7:00 p.m. with a special two-hour premiere. It then moves to its regular time slot on Tuesdays at 8:00 p.m., starting October 13.



WHERE DO WE GO FROM HERE

Fred MacMurray and June Haver star in this classic screwball musical. MacMurray is a writer who discovers a genie—and the genie takes MacMurray on a ride through America's history. This musical features songs by Kurt Weill and Ira Gershwin. (117) Oct. 3, 9, 15, 21, 26



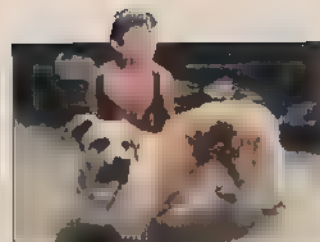
BABY SONGS

Youngsters love *Baby Songs*, which air weekdays after *Dumbo's Circus* and weekends just before *Dumbo's Circus*.

COLLEGE BOWL '87

Hosted by Dick Cavett, *College Bowl '87* is the "varsity sport of the mind." The series features 16 teams of four collegiate scholars participating in a single-elimination tournament to determine the 1987 National Champions.

To date, four teams have met in first-round competition: Minnesota eliminated Cornell, and Georgetown beat LSU. The winners will meet later in the quarter-finals. In the current six weeks, the remaining teams will meet in their first-round contests to select the other six quarter-finalists. A new match airs every Sunday afternoon at 5:30 p.m.



OLD YELLER

This Disney film is about a dog and the country family that adopts him. (1:23) Sept. 27, 29; Oct. 3, 9, 14

AN AMERICAN IN PARIS

(1:53) Sept. 29; Oct. 2, 7, 11

Disney Channel

THE DOG WHO STOPPED THE WAR

(1:28) Sept. 29; Oct. 4, 9, 13, 17, 19, 22

END OF THE WORLD MAN

(1:30) Sept. 27; Oct. 1

HOW TO BE A PERFECT PERSON IN JUST THREE DAYS

(1:00) Sept. 30

THE RED SHOES

(1:18) Sept. 28

THIS WEEK

♥ The exclusive Disney Channel series **Palmerstown U.S.A.** receives a special two-hour premiere, Friday at 7:00 p.m. (Eastern/Pacific time).

♥ Saturday at 7:00 p.m., immortal animation and beautiful music come your way with the exclusive world television premiere of Disney's classic **Sleeping Beauty**.

♥ Look for Disney Channel Preview's October highlights.

Sunday, September 27

5:00	6:00	Donald Duck Presents
5:30	6:30	Contraption
6:00	7:00	Mousercise
6:30	7:30	You and Me, Kid
7:00	8:00	Dumbo's Circus
7:30	8:30	Good Morning, Mickey!
8:00	9:00	Welcome to Pooh Corner
8:30	9:30	Donald Duck Presents
9:00	10:00	The Raccoons
9:30	10:30	The Wind in the Willows
10:00	11:00	MOVIE End of the World Man (1:30) p.42
11:30	12:30	The Mouse Factory
12:00	1:00	MOVIE One Of Our Dinosaurs Is Missing (1:34)
1:35	2:35	Disney Channel Preview October Highlights
2:00	3:00	The Best of Walt Disney Presents
3:00	4:00	MOVIE The Littlest Outlaw (1:13) p.48
4:30	5:30	College Bowl '87
5:00	6:00	Danger Bay (1:11) p.43
5:30	6:30	Animals in Action
6:00	7:00	MOVIE Quentin Durward (1:41) p.43
7:45	8:45	DTV's
8:00	9:00	MOVIE How To Be Very, Very Popular (1:29) p.49
9:30	10:30	Zorro
10:00	11:00	MOVIE Old Yeller (1:24) p.42
11:30	12:30	MOVIE The Littlest Outlaw (1:13) p.48
1:00	2:00	MOVIE One Of Our Dinosaurs Is Missing (1:34)
3:00	4:00	MOVIE End of the World Man (1:30) p.42
4:30	5:30	Disney Channel Preview October Highlights

Monday, September 28

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me, Kid
8:30	9:30	MOVIE Hey There, It's Yogi Bear (1:30) p.48
10:00	11:00	The Edison Twins
10:30	11:30	Walt Disney Presents
11:30	12:30	Ozzie & Harriet
12:00	1:00	MOVIE Thunder in the Valley (1:44) p.48
1:45	2:45	DTV's
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene A Contemporary "Dance Palace" plus "Navya" and "Street Phantoms"
5:00	6:00	SPECIAL The Red Shoes (1:18) p.42
6:30	7:30	Mouseterpiece Theater
7:00	8:00	My Friend Flicka Back Dust
7:30	8:30	Here's Boomer Boone and Mickey Mouse Club
8:00	9:00	MOVIE Born Free (1:35) p.48
9:30	10:30	Disney Channel Preview October Highlights
10:00	11:00	Ozzie & Harriet
10:30	11:30	MOVIE The Member of the Wedding (1:30) p.46
12:00	1:00	MOVIE Thunder in the Valley (1:44) p.48
2:00	3:00	MOVIE Born Free (1:35) p.48
4:00	5:00	Walt Disney Presents

Tuesday, September 29

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me, Kid
8:30	9:30	DISNEY CHANNEL DISCOVERY The Dog Who Stopped the War (1:28) p.42
10:00	11:00	Animals in Action: Life in the Rock Pool
10:30	11:30	Walt Disney Presents The Horse & the Flying Jockey
11:30	12:30	The Adventures of Ozzie & Harriet David Loses His Pet
12:00	1:00	MOVIE An American in Paris (1:53) p.42
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene The Secret Of Snow White Bay
5:00	6:00	MOVIE Old Yeller (1:24) p.42
6:30	7:30	Mouseterpiece Theater
7:00	8:00	SPECIAL Roger Whittaker in Kenya (0:51) p.43
8:00	9:00	MOVIE Twentieth Century (1:30) p.43
9:45	10:45	DTV's
10:00	11:00	The Adventures of Ozzie & Harriet
10:30	11:30	MOVIE Turtle Diary (1:36)
12:30	1:30	MOVIE An American in Paris (1:53) p.42
2:30	3:30	MOVIE Twentieth Century (1:30) p.43
4:00	5:00	Walt Disney Presents

TWENTIETH CENTURY

John Barrymore plays the producer who turns shop-girl Carole Lombard into a star. When star dumps producer, he tries to win her back. (1:30) Sept. 29; Oct. 12, 22, 27

ROGER WHITTAKER IN KENYA

Filmed in the famed game preserves of Kenya, this special features talented troubador Roger Whittaker as he takes a look at the people, music, and wildlife of the land he loves. (0:55) Sept. 29; Oct. 5, 11, 16, 26; Nov. 3



SLEEPING BEAUTY

Set to the music of Tchaikovsky, this superb Disney animated classic is the fairy tale story of Princess Aurora. Cursed at birth by the evil and jealous fairy Maleficent, Aurora is doomed to prick her finger on the spindle of a spinning wheel, falling into a deep and perpetual slumber. The only remedy is the kiss of her one, true love. (1:15) cc Oct. 3, 5, 8, 11, 14, 18, 23, 27, 31; Nov. 4, 6

QUENTIN DURWARD

Robert Taylor is the valiant and dashing Scots hero, Quentin Durward, in this swash-buckling epic set in 15th century France. Kay Kendall and Robert Morley co-star in a tale of intrigue at the court of Louis XI. (1:40) Sept. 27; Oct. 2, 8, 13, 22, 28



WEEKLY SERIES

SUNDAY

College Bowl '87
5:30 p.m.; Also: Oct. 3
Animals in Action
6:30 p.m.; Also: Sept. 29; Oct. 1

MONDAY

My Friend Flicka
8:00 p.m.; Also: Oct. 3
Here's Boomer
8:30 p.m.; Also: Oct. 2

WEDNESDAY

The Edison Twins
8:00 p.m.; Also: Oct. 3
Danger Bay cc
8:30 p.m.; Also: Oct. 2, 4

THURSDAY

The Best of Walt Disney Presents
8:00 p.m.; Also: Oct. 3, 4

FRIDAY

Zorro
6:30 p.m.; Also: Oct. 4

All times are EDT/PDT.

Wednesday, September 30

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	We come to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me Kid
8:30	9:30	MOVIE How To Be a Perfect Person in Just Three Days (1:00) p.42
9:30	10:30	SPECIAL New Vaudeville Stars Top (1:00)
10:30	11:30	Walt Disney Presents
11:30	12:30	The Best of Ozzie & Harriet
12:00	1:00	MOVIE Treasure of Matecumbe (1:47) p.50
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene Kids Incorporated
5:00	6:00	SPECIAL Too Smart For Strangers
6:00	7:00	MOVIE Hoboken Chicken Emergency (1:00)
7:00	8:00	The Edison Twins Survive the Fittest 3
7:30	8:30	Danger Bay cc
8:00	9:00	MOVIE Chautauqua Girl (1:55) p.48
10:00	11:00	The Best of Ozzie & Harriet
10:30	11:30	MOVIE The Red Badge of Courage (1:09) p.47
11:40	12:40	Disney Channel Preview
12:00	1:00	MOVIE Treasure of Matecumbe (1:47) p.50
2:00	3:00	MOVIE Chautauqua Girl (1:55) p.48
4:00	5:00	Walt Disney Presents

Thursday, October 1

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	We come to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me Kid
8:30	9:30	MOVIE Katy (1:21) p.47
10:00	11:00	Disney Channel Preview
10:30	11:30	Walt Disney Presents
11:30	12:30	Ozzie & Harriet
12:00	1:00	MOVIE Topper Takes a Trip (1:25) p.50
1:30	2:30	The Wind in the Willows
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene
5:00	6:00	DISNEY CHANNEL DISCOVERY
7:00	8:00	The Best of Walt Disney Presents Major Effects
8:00	9:00	MOVIE End of the World Man (1:15) p.42
9:30	10:30	Animals in Action Life in the Rock Pools
10:00	11:00	Ozzie & Harriet
10:30	11:30	MOVIE How To Be Very, Very Popular (1:29) p.49
12:00	1:00	MOVIE Topper Takes a Trip (1:25) p.50
1:30	2:30	MOVIE End of the World Man (1:15) p.42
3:00	4:00	Disney Channel Preview
3:30	4:30	The Scheme of Things
4:00	5:00	Walt Disney Presents

Friday, October 2

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me Kid
8:30	9:30	MOVIE One Of Our Dinosaurs Is Missing (1:34)
10:00	11:00	Here's Boomer Boomer and Miss 21st Century (Part 1)
10:30	11:30	Walt Disney Presents
11:30	12:30	Ozzie & Harriet
12:00	1:00	MOVIE The Member of the Wedding (1:29) p.46
1:30	2:30	Danger Bay The Turning Tide
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene Kids Incorporated
5:00	6:00	MOVIE No Butts About It plus The Hayburners
5:30	6:30	Mouseterpiece Theater
6:00	7:00	Zorro The Practical Joker
8:00	9:00	SERIES PREMIERE
9:45	10:45	Palmerstown U.S.A. (2:00) p.42
10:00	11:00	MOVIE Quentin Durward (1:41) p.43
10:30	11:30	MOVIE An American in Paris (1:53) p.42
12:30	1:30	MOVIE The Member of the Wedding (1:29) p.46
2:00	3:00	MOVIE Quentin Durward (1:41) p.43
4:00	5:00	Walt Disney Presents

Saturday, October 3

5:00	6:00	Donald Duck Presents
5:30	6:30	Contraption
6:00	7:00	Mousercise
6:30	7:30	You and Me Kid
7:00	8:00	Dumbo's Circus
7:30	8:30	Good Morning, Mickey!
8:00	9:00	Welcome to Pooh Corner
8:30	9:30	Donald Duck Presents
9:00	10:00	The Raccoons
9:30	10:30	The Wind in the Willows The Great Steamer
10:00	11:00	MOVIE The Littlest Outlaw (1:13) p.48
11:15	12:15	DTV 5
11:30	12:30	The Edison Twins Survive the Fittest 3
12:00	1:00	MOVIE The Red Badge of Courage (1:09) p.47
1:30	2:30	MOVIE Thunder in the Valley (1:44) p.48
3:30	4:30	MOVIE Where Do We Go From Here? (1:17) p.42
5:00	6:00	The Best of Ozzie & Harriet
5:30	6:30	My Friend Flicka Black Dust
6:00	7:00	MOVIE Sleeping Beauty (1:15) cc p.43
7:15	8:15	DTV 5
7:30	8:30	Mouseterpiece Theater
8:00	9:00	MOVIE Old Yeller (1:24) p.42
9:30	10:30	College Bowl '87
10:00	11:00	MOVIE Born Free (1:35) p.48
12:00	1:00	MOVIE Where Do We Go From Here? (1:17) p.42
1:30	2:30	MOVIE Old Yeller (1:24) p.42
3:00	4:00	The Red Badge of Courage (1:09) p.47
4:10	5:10	The Best of Walt Disney Presents Major Effects

We asked these three experts to put a price on this edition of Dickens' DAVID COPPERFIELD.

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KIDSCENE

KidScene is the special one hour reserved for today's kids every weekday from 5:00 p.m. It features afternoon special programs both drama and comedy as well as *The Kids of Degrassi Street*, a series about the real kids of a real neighborhood. You'll also see *Oak Street Chronicles*, which tells of the adventures of a young kids' club. And on Monday, Wednesday, and Friday, don't miss *Kids Incorporated* at 5:00 p.m. Remember, new episodes featuring the band's two new members (pictured above) begin Monday, October 26 at 5:00 p.m.



HERBIE RIDES AGAIN

Herbie the Love Bug's latest owner is Grandma Steinmetz (Helen Hayes), who lives in an old San Francisco firehouse. The firehouse is slated to become the world's tallest office building. But Grandma won't sell, and nothing will change her mind—or Herbie's. (1:28) Oct. 10, 15, 18, 21, 24, 28, 30; Nov. 3

WEEKLY SERIES

SUNDAY

College Bowl '87

5:30 p.m.; Also: Oct. 10

Animals in Action

6:30 p.m.; Also: Oct. 6, 8

MONDAY

My Friend Flicka

8:00 p.m.; Also: Oct. 10

Here's Boomer

8:30 p.m.; Also: Oct. 9

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: Oct. 10

Danger Bay cc

8:30 p.m.; Also: Oct. 11, 12

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: Oct. 11

FRIDAY

Zorro

6:30 p.m.; Also: Oct. 13

SATURDAY

The Missing Adventures

of Ozzie and Harriet

6:00 p.m. and weekdays at 11:00 p.m.

All times are EDT/PDT.

THE BRIDGE ON THE RIVER KWAI

An English colonel (Alec Guinness) leads his men in building a strategic bridge for their Japanese captors during World War II. (2:44) Oct. 4, 17, 30

DANGER BAY

"Doc" Roberts and his kids Jonah and Nicole return for a fourth season of adventure and drama in the Pacific Northwest. Their new episodes begin Wednesday with the premiere of "Meissa's Gift." *Danger Bay* airs Wednesdays at 8:30 p.m. cc



THIS WEEK

♥ Notre Dame takes on West Connecticut State College, Sunday at 5:30, as **College Bowl '87** continues.

♥ See Ozzie and Harriet before they married (she's Harriet Hilliard) in **Hi, Good Lookin'**, Monday night at 9:00 p.m., and in **Honeymoon Lodge** at 10:00 p.m.

♥ Don't miss the premiere of **The Missing Adventures of Ozzie and Harriet**, Saturday at 6:00 p.m.

Sunday, October 4

5:00	6:00	Donald Duck Presents
5:30	6:30	Wish Upon a Star
6:00	7:00	Mousercise
6:30	7:30	You and Me, Kid
7:00	8:00	Dumbo's Circus
7:30	8:30	Good Morning, Mickey!
8:00	9:00	Welcome to Pooh Corner
8:30	9:30	Donald Duck Presents
9:00	10:00	The Racecoons
9:30	10:30	The Wind in the Willows: The Open Road
10:00	11:00	MOVIE Hey There, It's Yogi Bear (1:30) p.48
11:30	12:30	The Mouse Factory: Nipsey Russell "Elephants"
12:00	1:00	MOVIE Palmerstown U.S.A. (2:00) p.42
2:00	3:00	The Best of Walt Disney Presents: Major Effert
3:00	4:00	DISNEY CHANNEL: DISCOVERY The Dog Who Stopped the War (1:28) p.42
4:30	5:30	College Bowl '87
5:00	6:00	Danger Bay: The Turning Tide cc
5:30	6:30	Animals in Action: Scavengers
6:00	7:00	MOVIE Kim (1:53) p.46
6:30	7:30	MOVIE The Bridge on the River Kwai (2:44) p.46
11:00	12:00	MOVIE Treasure of Matecumbe (1:47) p.50
1:00	2:00	Zorro: The First Joker
1:30	2:30	MOVIE The Bridge on the River Kwai (2:44) p.46
4:30	5:30	The Scheme of Things

Monday, October 5

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	We Come to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me, Kid
8:30	9:30	MOVIE Sleeping Beauty (1:15) cc p.43
10:15	11:15	SPECIAL Too Smart For Strangers
10:45	11:45	Walt Disney Presents
11:30	12:30	Ozzie & Harriet
12:00	1:00	MOVIE Chautauqua Girl (1:54) p.48
2:00	3:00	Dumbo's Circus
2:30	3:30	We Come to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene Kids Incorporated: He p. Wanted Hippies "That's My Name"
5:00	6:00	MOVIE Katy (1:21) p.47
6:30	7:30	Mousercise Theater
7:00	8:00	My Friend Flicka
7:30	8:30	Here's Boomer
8:00	9:00	MOVIE E.H., Good Lookin' (1:01) p.47
9:00	10:00	MOVIE Honeymoon Lodge (1:03) p.47
10:00	11:00	The Missing Adventures of Ozzie & Harriet
10:30	11:30	SPECIAL Roger Whittaker in Kenya (0:51) p.43
11:30	12:30	MOVIE Chautauqua Girl
1:30	2:30	MOVIE Sleeping Beauty (1:15) cc p.43
3:00	4:00	MOVIE Hi, Good Lookin'!
4:00	5:00	MOVIE Honeymoon Lodge

Tuesday, October 6

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me, Kid
8:30	9:30	MOVIE Rubber Tarzan (1:19) p.51
10:00	11:00	Animals in Action: Scavengers
10:30	11:30	Walt Disney Presents Highway to Trubop
11:30	12:30	The Adventures of Ozzie & Harriet
12:00	1:00	MOVIE Born Yesterday (1:42) p.48
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene Year of the Dragon plus ugly Little Boy
5:00	6:00	MOVIE The Littlest Outlaw (1:14) p.48
6:30	7:30	Mousercise Theater
7:00	8:00	SPECIAL The Boy Who Loved Trains (0:54) p.47
8:00	9:00	DISNEY CHANNEL: DISCOVERY The Red Fury (1:44) p.47
10:00	11:00	The Missing Adventures of Ozzie & Harriet
10:30	11:30	MOVIE Thunder in the Valley (1:44) p.48
12:30	1:30	MOVIE Born Yesterday (1:42) p.48
2:30	3:30	System Testing
3:30	4:30	SPECIAL New Vaudevilleans Too
4:30	5:30	The Scheme of Things



RETURN TO OZ

Caught in a thunderstorm, Dorothy Gale faints and awakens to find herself in a more sinister Oz ruled by Princess Mombi, the cohort of the dreaded Nome King (148) cc

Return to Oz contains some scenes which may be too intense for young children. It will air only after 6:00 p.m. Parental discretion is advised.

Oct. 9, 14, 20, 25, 31; Nov. 5

THE BOY WHO LOVED TROLLS

A boy looks under bridges to discover if trolls really do exist (100)

Oct. 6, 10, 15, 31; Nov. 5

KIM

Rudyard Kipling's tale of adventure receives a rousing film adaptation. Kim is an orphan. His late father's friend (Errol Flynn) takes the boy under his wing—and soon Kim is working for the British Secret Service in India (153) Oct. 4, 10, 14, 19, 24, 27; Nov. 1, 5



KATY

(121) Oct. 1, 5, 11

THE RED BADGE OF COURAGE

(119) Sept. 30; Oct. 3, 8, 16

THE RED FURY

(143) Oct. 1, 6, 10, 14

DISNEY CHANNEL FAVORITES: OZZIE AND HARRIET



THE MISSING ADVENTURES OF OZZIE AND HARRIET

In 1967, Ozzie Nelson selected 200 episodes from *The Adventures of Ozzie and Harriet* to be syndicated. Now, 20 years later, David Nelson has personally selected another 100 episodes to be presented on The Disney Channel. These shows have not been seen since their initial network broadcast. *The Missing Adventures of Ozzie and Harriet* air every Saturday at 6:00 p.m.

Early Movies

HI, GOOD LOOKIN'

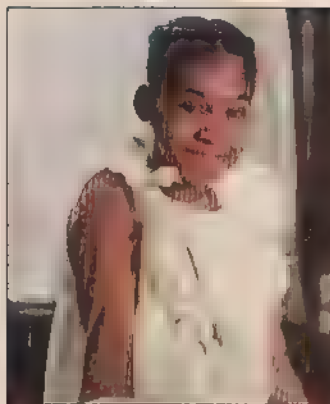
An aspiring singer from Kansas City (Harriet Nelson, then Harriet Hilliard) decides to give Hollywood a try—and finds success and romance, though not with co-star Ozzie Nelson (101)

Oct. 5, 9, 15, 24; Nov. 3, 6

HONEYMOON LODGE

On a romantic retreat a husband meets a singer (Harriet Hilliard), his wife meets a rancher—and the sparks fly (107) Oct. 5, 9, 15, 25; Nov. 3, 6

Wednesday, October 7		Thursday, October 8		Friday, October 9		Saturday, October 10	
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Wish Upon a Star
6:00	7:00 Good Morning Mickey!	6:00	7:00 Good Morning Mickey!	6:00	7:00 Good Morning Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE Born Free (1:35) p.48	8:30	9:30 MOVIE Treasure of Matecumbe (1:47) p.50	8:30	9:30 DISNEY CHANNEL DISCOVERY The Dog Who Stopped the War (1:28) p.42	8:30	9:30 Donald Duck Presents
10:00	11:00 The Mouse Factory	10:30	11:30 Walt Disney Presents	10:00	11:00 Here's Boomer	9:00	10:00 The Raccoons
10:30	11:30 Walt Disney Presents	11:30	12:30 The Adventures of Ozzie & Harriet	10:30	11:30 Walt Disney Presents	9:30	10:30 The Wind and the Willows The Open Road
11:30	12:30 The Adventures of Ozzie & Harriet	11:30	1:00 MOVIE Quentin Durward (1:41) p.43	11:30	12:30 The Adventures of Ozzie & Harriet	10:00	11:00 SPECIAL The Boy Who Loved Trolls p.47
12:00	1:00 MOVIE One Of Our Dinosaurs Is Missing (1:34)	12:00	1:45 2:45 DTV	12:00	1:00 MOVIE Hi, Good Lookin'! (1:01) p.47	11:00	12:00 The Edson Twins Gone With The Windigo (1:19) p.51
2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	1:00	2:00 MOVIE Honeymoon Lodge (1:03) p.47	11:30	12:30 MOVIE Rubber Tarzan (1:19) p.51
2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	2:00	3:00 Dumbo's Circus	1:00	2:00 MOVIE Kim (1:53) p.46
3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	2:30	3:30 We Come to Pooh Corner	3:00	4:00 DISNEY CHANNEL DISCOVERY The Red Fury (1:44) p.47
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:00	4:00 Mickey Mouse Club	4:45	5:45 DTV
4:00	5:00 KidScene Kids Incorporated World Traveler plus Kids of the Week	4:00	5:00 KidScene Sara's Summer of the '70s	3:30	4:30 Donald Duck Presents	5:00	6:00 The Missing Adventures of Ozzie & Harriet
5:00	6:00 MOVIE E Key There It's Yog Bear (1:30) p.48	5:00	6:00 MOVIE Sleeping Beauty (1:15) cc p.49	4:00	5:00 KidScene Kids Incorporated Mouseterpiece Theater	5:30	6:30 My Friend Flicka The Fondings
6:30	7:30 Mouseterpiece Theater	6:30	7:30 Mouseterpiece Theater	5:00	6:00 Mouseterpiece Theater	6:00	7:00 MOVIE Herbie Rides Again (1:28) p.46
7:00	8:00 The Edson Twins Gone With The Windigo	7:00	8:00 The Best of Walt Disney Presents Fourth Anniversary Show	5:30	6:30 Zorro The Flaming Arrow	8:00	9:00 MOVIE Palmerstown U.S.A. (2:00) p.42
7:30	8:30 Danger Bay Melissa's Gift (1:00) cc	8:00	9:00 MOVIE The Red Badge of Courage (1:08) p.47	6:00	7:00 MOVIE E Return to Oz (1:48) cc p.47	10:00	11:00 College Bowl '87
8:00	9:00 MOVIE An American in Paris (1:33) p.42	8:30	10:30 Animals in Action Scavengers	8:00	9:00 MOVIE Old Yeller (1:23) p.42	10:30	11:30 MOVIE Born Yesterday (1:42) p.51
10:00	11:00 The Missing Adventures of Ozzie & Harriet	10:00	11:00 The Missing Adventures of Ozzie & Harriet	9:30	10:30 Pecos Bill	12:30	1:30 MOVIE Kim (1:53) p.46
10:30	11:30 MOVIE Palmerstown U.S.A. (2:00) p.42	10:30	11:30 MOVIE Topper Takes a Trip (1:25) p.50	10:00	11:00 The Missing Adventures of Ozzie & Harriet	2:30	3:30 MOVIE Palmerstown U.S.A. (2:00) p.42
12:30	1:30 MOVIE One Of Our Dinosaurs Is Missing (1:34)	12:00	1:00 MOVIE Quentin Durward	10:30	11:30 MOVIE Where Do We Go From Here? (1:17) p.42	4:30	5:30 The Scheme of Things
2:05	3:05 MOVIE An American in Paris (1:53) p.42	2:00	3:00 MOVIE Red Badge of Courage (1:09) p.47	1:00	2:00 MOVIE Honeymoon Lodge		
4:00	5:00 Walt Disney Presents	3:30	4:30 Animals in Action Scavengers	2:00	3:00 MOVIE Old Yeller (1:23) p.42		
		4:00	5:00 Walt Disney Presents	3:30	4:30 The Scheme of Things		
				4:00	5:00 Walt Disney Presents		



WORDS BY HEART

Set in the early 1900s, this stirring drama tells the story of a black family's struggle to get along in a bigoted rural town in the North. Ben Sills (Robert Hooks) works as a hired hand on a large farm owned by a grouchy old woman named Miss Chisholm (Charlotte Rae). Lena, his daughter, is a strong-willed girl, and her parents struggle to teach her their values and how to cope. (1:30) Oct. 11, 16, 26; Nov. 1

THE MEMBER OF THE WEDDING

Julie Harris won a special Academy Award for her portrayal of a girl who feels abandoned as her brother prepares for his marriage. (1:30) Sept. 28; Oct. 2, 21, 29

GOODBYE, MR. CHIPS

Peter O'Toole shines as the shy British schoolmaster who comes out of his shell when he falls in love with a showgirl, played by Petula Clark. This lovely musical remake of the 1939 film classic is based on James Hilton's memorable novel. (2:31) Oct. 11, 17, 22, 30; Nov. 3



CHAUTAUQUA GIRL

(1:35) Sept. 30;
Oct. 5, 15, 20

HEY THERE, IT'S YOGI BEAR

(1:21) Sept. 28;
Oct. 4, 7, 13

THE LITTLEST OUTLAW

Sept. 27; Oct. 3, 6, 16

THUNDER IN THE VALLEY

Sept. 28; Oct. 3, 6, 18

DINOSAURS, DINOSAURS, DINOSAURS

Gary Owens hosts this light-hearted documentary on dinosaurs, featuring interviews with experts, film clips and visits to museums.

Oct. 17, 29;
Nov. 6



THREE WITHOUT FEAR

Two Mexican orphans are followed by a greedy guardian who wants the pearls they are carrying to their grandmother. (1:31) Oct. 16, 19, 31; Nov. 6



THIS WEEK

♥ **Palmerstown U.S.A.** moves to its regular timeslot with the premiere of part one of **The Black Travelers**, a special two-part episode, Tuesday at 8:00 p.m.

♥ The latest **Disney Channel Discovery**, **The Dirt Bike Kid**, about a boy and a magical motorbike, premieres Saturday at 7:00 p.m.

Sunday, October 11

5:00	5:00	Donald Duck Presents
5:30	6:30	Contraption
6:00	7:00	Mousercise
6:30	7:30	You and Me Kid
7:00	8:00	Dumbo's Circus
7:30	8:30	Good Morning, Mickey!
8:00	9:00	Welcome to Pooh Corner
8:30	9:30	Donald Duck Presents
9:00	10:00	The Raccoons
9:30	10:30	The Wind in the Willows <i>Mole's Cousin</i>
10:00	11:00	MOVIE Katy (1:21) p.47
11:30	12:30	The Mouse Factory Dave <i>Mouse</i>
12:00	1:00	MOVIE Topper Takes a Trip (1:25) p.50
1:30	2:30	The Best of Walt Disney Presents Fourth Anniversary Show
2:30	3:30	MOVIE An American in Paris (1:53) p.42
4:30	5:30	College Bowl '87
5:00	6:00	Danger Bay Melissa's Gift <i>cc</i>
5:30	6:30	Animals in Action Dangerous Animals
6:00	7:00	MOVIE Goodbye, Mr. Chips (2:31) p.48
6:30	7:30	MOVIE Sleeping Beauty (1:15) p.43 cc
10:00	11:00	SPECIAL Roger Whittaker in Kenya (0:51) p.43
11:00	12:00	MOVIE Words By Heart (2:00) p.48
1:00	2:00	MOVIE Topper Takes a Trip (1:25) p.50
3:00	4:00	MOVIE Sleeping Beauty (1:15) cc p.43
4:30	5:30	Animals in Action

Monday, October 12

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me Kid
8:30	9:30	MOVIE Palmerstown U.S.A. (2:00) p.42
10:30	11:30	Walt Disney Presents Gooty <i>Takes a Holiday</i>
11:30	12:30	Ozzie & Harriet
12:00	1:00	MOVIE Twentieth Century (1:30) p.43
1:30	2:30	Danger Bay Melissa's Gift
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene Kids Incorporated <i>The Great Comeback</i> plus <i>cc</i>
5:00	6:00	MOVIE A Dog of Flanders (1:36) p.53
6:40	7:40	Mouselerpiece Theater
7:00	8:00	My Friend Flicka The Last Rider
7:30	8:30	Here's Boomer The Prince & The Boomer
8:00	9:00	MOVIE Treasure of Matecumbe (1:47) p.50
10:00	11:00	The Missing Adventures of Ozzie & Harriet
10:30	11:30	MOVIE Turtle Diary (1:36)
12:30	1:30	MOVIE Twentieth Century (1:30) p.43
2:00	3:00	MOVIE Treasure of Matecumbe (1:47) p.50
4:00	5:00	Walt Disney Presents

Tuesday, October 13

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me Kid
8:30	9:30	MOVIE Hey There, It's Yogi Bear (1:29) p.48
10:00	11:00	The Mouse Factory
10:30	11:30	Walt Disney Presents K Hires <i>Mouse</i>
11:30	12:30	Ozzie & Harriet
12:00	1:00	MOVIE How To Be Very Very Popular (1:29) p.49
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene The Prince & The Boomer
5:00	6:00	MOVIE Born Free (1:35) p.51
6:30	7:30	Mouselerpiece Theater
7:00	8:00	Palmerstown The Black Travelers (Part I)
8:00	9:00	DISNEY CHANNEL DISCOVERY The Dog Who Stopped the War (1:28) p.42
9:30	10:30	Animals in Action Dangerous Animals
10:00	11:00	The Missing Adventures of Ozzie & Harriet
10:30	11:30	MOVIE Quentin Durward (1:41) p.43
12:30	1:30	Zorro
1:00	2:00	MOVIE Born Free (1:35) p.51
2:30	3:30	DISNEY CHANNEL DISCOVERY The Dog Who Stopped the War (1:28) p.42
4:00	5:00	Walt Disney Presents

WEEKLY SERIES

SUNDAY

College Bowl '87

5:30 p.m., Also Oct. 17

Animals in Action

6:30 p.m., Also Oct. 13

MONDAY

My Friend Flicka

8:00 p.m., Also Oct. 17

Here's Boomer

8:30 p.m., Also Oct. 16

TUESDAY

Palmerstown U.S.A.

8:00 p.m., Also Oct. 18

WEDNESDAY

The Edison Twins

8:00 p.m., Also Oct. 17, 19

Danger Bay

8:30 p.m., Also Oct. 18, 19

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m., Also Oct. 17, 18

FRIDAY

Zorro

6:30 p.m., Also Oct. 18, 20

SATURDAY

The Missing Adventures

of Ozzie and Harriet

6:00 p.m. and weekdays at 11:00 p.m.

All times are EDT/PDT.

Disney Channel DISCOVERY

THE DIRT BIKE KID

Peter Billingsley stars in this highly entertaining, contemporary film about a magical motorbike with a mind of its own. Fourteen-year-old Jack Simmons buys the mud-covered bike with his mother's last \$50. He cleans it up and, in gratitude, the motorbike helps him take on the corrupt banker who plans to foreclose on the local teen hangout. Stuart Pankin and Anne Bloom also star in this fantasy film for a family audience. (130) Oct. 17, 22, 25, 27, 31; Nov. 4



MY FRIEND FLICKA

Young Ken McLaughlin and his beloved horse, Flicka, face the hardships and the excitement of ranch life together in this Western adventure series set at the turn of the century. Every Monday at 8:00 p.m. (Eastern/Pacific time).

ANIMALS IN ACTION

The world's top wildlife cinematographers worked on this series that explores our most unusual animals and their fascinating adaptations. Every Sunday at 6:30 p.m. (Eastern/Pacific time).



HOW TO BE VERY, VERY POPULAR

When two dancers accidentally witness a San Francisco murder, they hide out in a college fraternity with hilarious results, in this lighthearted musical comedy. Betty Grable heads the all-star cast featuring Robert Cummings, Charles Coburn and Sheree North, who offers a sizzling rendition of the Fifties rock 'n' roll song "Shake, Rattle and Roll." Nunnally Johnson directed. (1:29) Sept. 27; Oct. 1, 13, 26

Wednesday, October 14		Thursday, October 15		Friday, October 16		Saturday, October 17	
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousecise	5:30	6:30 Mousecise	5:30	6:30 Mousecise	5:30	6:30 Contraption
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousecise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 We Come to Pooh Corner
8:30	9:30 DISNEY CHANNEL DISCOVERY The Red Fury (1:44) p.47	8:30	9:30 MOVIE Hoboken Chicken Emergency (1:00)	8:30	9:30 MOVIE The Wildest Outlaw (1:13) p.48	8:30	9:30 Donald Duck Presents
10:30	11:30 Walt Disney Presents The Dog Lost	9:30	10:30 SPECIAL The Boy Who Loved Trolls (1:00) p.47	10:00	11:00 Here's Boomer	9:30	10:30 The Wind in the Willows Male's Cousin
11:30	12:30 The Adventures of Ozzie & Harriet	10:30	11:30 Walt Disney Presents	10:30	11:30 Walt Disney Presents	10:00	11:00 DISNEY CHANNEL DISCOVERY The Dog Who Stopped the War (1:29) p.42
12:00	1:00 MOVIE Old Yeller (1:24) p.42	11:30	12:30 Ozzie & Harriet	11:30	12:30 Ozzie & Harriet	11:30	12:30 The Edison Twins The Secret of the Windigo Lake (1:30) p.46
2:00	3:00 Dumbo's Circus	12:00	1:00 MOVIE Where Do We Go From Here? (1:17) p.42	12:00	1:00 SPECIAL The Gold Bug (0:42) p.52	12:00	1:00 MOVIE The Bridge on the River Kwai (2:44) p.46
2:30	3:30 Welcome to Pooh Corner	1:30	2:30 The Wind in the Willows	1:00	2:00 SPECIAL The Gold Bug (0:42) p.52	12:30	1:30 MOVIE Treasure of Matecumbe (1:47) p.50
3:00	4:00 Mickey Mouse Club	2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	3:00	4:00 MOVIE Treasure of Matecumbe (1:47) p.50
3:30	4:30 Donald Duck Presents	2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	5:00	6:00 The Missing Adventures of Ozzie & Harriet
4:00	5:00 KidScene Rock of Ages plus Kids of the Week (1:30) p.43	3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	5:30	6:30 My Friend Flicka The Last Rider
5:00	6:00 MOVIE Sleeping Beauty (1:15) cc p.43	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	6:00	7:00 DISNEY CHANNEL DISCOVERY The Dirt Bike Kid (1:30) p.49
6:30	7:30 SPECIAL Witch's Night Out p.52	4:00	5:00 KidScene MOVIE Herbie Rides Again (1:28) p.45	4:00	5:00 KidScene MOVIE Herbie Rides Again (1:28) p.45	7:30	8:30 SPEC AL Dinosaurs Dinosaurs Dinosaurs p.48
7:00	8:00 The Edison Twins The Secret of the Windigo Lake (1:30) p.46	5:00	6:00 Mousecise Theater	5:30	6:30 Zorro Zorro's Horse and Dog	8:00	9:00 MOVIE Goodbye Mr Chips (2:31) p.48
7:30	8:30 Danger Bay A Tangent to the 80's cc	6:30	7:30 Mousecise Theater	6:00	7:00 MOVIE Three Without Fear (1:31) p.48	10:30	11:30 College Bowl '87
8:00	9:00 MOVIE Return to Oz (1:48) cc p.47	7:00	8:00 The Best of Walt Disney Presents (1:30) p.48	7:30	8:30 SPECIAL Halloween That Almost Wasn't p.52	11:00	12:00 MOVIE The Bridge on the River Kwai (2:44) p.46
10:00	11:00 The Missing Adventures of Ozzie & Harriet	8:00	9:00 MOVIE H Good Look n' (1:01) p.47	8:00	9:00 MOVIE Words By Heart (2:00) p.48	2:00	3:00 MOVIE Treasure of Matecumbe (1:47) p.50
10:30	11:30 MOVIE K m (1:53) p.46	9:00	10:00 MOVIE Honeymoon Lodge (1:03) p.47	10:00	11:00 The Missing Adventures of Ozzie & Harriet	4:00	5:00 The Best of Walt Disney Presents Goody Sports Story
12:30	1:30 MOVIE Old Yeller (1:24) p.42	10:30	11:30 MOVIE Chautauqua Girl (1:54) p.48	10:30	11:30 MOVIE The Red Badge of Courage (1:09) p.47		
2:00	3:00 MOVIE Return to Oz (1:48) cc p.47	12:30	1:30 MOVIE Where Do We Go From Here? (1:17) p.42	12:00	1:00 SPECIAL The Gold Bug Kenya (0:51) p.43		
4:00	5:00 Walt Disney Presents	2:00	3:00 MOVIE H Good Look n' (1:01) p.47	1:00	2:00 SPECIAL The Gold Bug Kenya (0:51) p.43		
		3:00	4:00 MOVIE Honeymoon Lodge (1:03) p.47	2:00	3:00 MOVIE Words By Heart (2:00) p.48		
		4:00	5:00 Walt Disney Presents	4:00	5:00 Walt Disney Presents		

TOPPER TAKES A TRIP
(127) Oct. 1, 8, 11

TREASURE OF MATECUMBE
(147) Sept. 30; Oct. 4, 8, 12, 17, 21

SNOOPY COME HOME

A lonely little girl asks Snoopy to live with her. He agrees, but is relieved to find a "No Dogs Allowed" sign at her apartment building. This animated feature has music by the Sherman Brothers. (120) Oct. 23, 25, 29; Nov. 2, 7



THE LEGEND OF LOBO

When his mother and father are killed, Lobo, the wolf, learns to stay away from man. Follow Lobo, from birth to adulthood, when he must make it on his own against the hazards of life. A tale of the old West told in story and song by Rex Allen and the Sons of the Pioneers. (1-07) Oct. 24, 29; Nov. 1, 4

DISNEY CHANNEL PREVIEW

What's coming up in November? You'll find out all about it right here — about premiering feature films, musical specials and series you won't want to miss Oct. 24, 25, 27, 30; Nov. 1



WEEKLY SERIES

SUNDAY
College Bowl '87
5:30 p.m.; Also: Oct. 24
Animals in Action
6:30 p.m.; Also: Oct. 22

MONDAY
My Friend Flicka
8:00 p.m.; Also: Oct. 22, 24
Here's Boomer
8:30 p.m.; Also: Oct. 23

TUESDAY
Palmerstown U.S.A.
8:00 p.m.; Also: Oct. 25

WEDNESDAY
The Edison Twins
8:00 p.m.; Also: Oct. 24, 26
Danger Bay cc
8:30 p.m.; Also: Oct. 25, 26

THURSDAY
The Best of Walt Disney Presents
8:00 p.m.

FRIDAY
Zorro
6:30 p.m.; Also: Oct. 27

SATURDAY
The Missing Adventures of Ozzie and Harriet
6:00 p.m. and weekdays at 11:00 p.m.

All times are EDT/PDT.

THIS WEEK

♥ Sunday at 3:30 p.m., a girl tries out for her high school football team in the premiere of **Quarterback Princess**.

♥ Then at 5:30 p.m., it's the "ramblin' wrecks" from Georgia Tech versus the University of Idaho on **College Bowl '87**.

♥ Saturday at 7:00 p.m., a wolf named Lobo struggles to survive his encounters with human beings in **The Legend of Lobo**.

Sunday, October 18

5:00	6:00	Donald Duck Presents
5:30	6:30	Wish Upon a Star
6:00	7:00	Mousercise
6:30	7:30	You and Me, Kid
7:00	8:00	Dumbo's Circus
7:30	8:30	Good Morning, Mickey
8:00	9:00	Welcome to Pooh Corner
8:30	9:30	Donald Duck Presents
9:00	10:00	The Raccoons
9:30	10:30	The Wind in the Willows <i>The Windy Trap</i>
10:00	11:00	MOVIE <i>Sleeping Beauty</i> (115) cc p.43
11:30	12:30	The Mouse Factory <i>Ken Berry Dancing</i>
12:00	1:00	MOVIE <i>Herbie Rides Again</i> (128) p.48
1:30	2:30	The Best of Walt Disney Presents <i>Goofy Sports Story</i>
2:30	3:30	MOVIE <i>Quarterback Princess</i> (140) p.51
4:30	5:30	College Bowl '87
5:00	6:00	Danger Bay <i>A Tangled Web</i> cc
5:30	6:30	Animals in Action <i>Beaks, Tongues & Teeth</i>
6:00	7:00	MOVIE <i>Show Boat</i> (147) p.51
6:30	7:30	MOVIE <i>Born Free</i> (135) p.51
9:30	10:35	<i>Zorro Fights a Duel</i>
10:00	11:00	Palmerstown U.S.A. <i>The Back Travelers (Part I)</i>
11:00	12:00	MOVIE <i>Thunder in the Valley</i> (143) p.48
1:00	2:00	MOVIE <i>Herbie Rides Again</i> (128) p.46
3:00	4:00	MOVIE <i>Born Free</i> (135) p.51

Monday, October 19

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me, Kid
8:30	9:30	MOVIE <i>Three Without Fear</i> (131) p.48
10:00	11:00	The Edison Twins
10:30	11:30	Walt Disney Presents
11:30	12:30	Ozzie & Harriet
12:00	1:00	DISNEY CHANNEL DISCOVERY <i>The Dog Who Stopped the War</i> (128) p.42
1:30	2:30	Danger Bay <i>A Tangled Web</i> cc
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene <i>Kids Incorporated</i>
5:00	6:00	SPECIAL <i>The Boy Who Loved Trains</i>
6:00	7:00	SPECIAL <i>The Pumpkin That Couldn't Smile</i> p.52
6:30	7:30	Mouseterpiece Theater
7:00	8:00	My Friend Flicka
7:30	8:30	Here's Boomer <i>Camryn's</i>
8:00	9:00	MOVIE <i>Kim</i> (153) p.46
10:00	11:00	The Missing Adventures of Ozzie & Harriet
10:30	11:30	MOVIE <i>Born Yesterday</i> (142) p.48
12:30	1:30	DISNEY CHANNEL DISCOVERY <i>The Dog Who Stopped the War</i> (128) p.42
2:00	3:00	MOVIE <i>Kim</i> (153) p.46
4:00	5:00	Walt Disney Presents

Tuesday, October 20

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me, Kid
8:30	9:30	MOVIE <i>A Dog of Flanders</i> (136) p.53
10:30	11:30	Walt Disney Presents <i>Krag The Kootenay Ram</i>
11:30	12:30	The Adventures of Ozzie & Harriet
12:00	1:00	MOVIE <i>Chautauqua Girl</i> (153) p.48
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene <i>Danny and the Kinner Rain</i> plus <i>Jim and Jack</i>
5:00	6:00	MOVIE <i>Grand Baby</i> (150) p.51
7:00	8:00	Palmerstown U.S.A. <i>The Black Travelers (Part II)</i>
8:00	9:00	MOVIE <i>Windwalker</i> (146) p.51
10:00	11:00	The Missing Adventures of Ozzie & Harriet
10:30	11:30	MOVIE <i>Return to Oz</i> (148) cc p.47
12:30	1:30	<i>Zorro Zorro Fights a Duel</i>
1:00	2:00	MOVIE <i>Chautauqua Girl</i> (153) p.48
3:00	4:00	MOVIE <i>Windwalker</i> (146) p.51



RUBBER TARZAN

This charming Danish film is an engrossing story about overcoming an inferiority complex. A small boy who can never seem to do anything right is picked on by his schoolmates and yelled at by his parents. He becomes totally demoralized until he finds courage and confidence in a budding friendship with a crane operator who labors at the local shipyard. The film also features two brief animated sequences, and will delight family members of all ages. (1:19) Oct. 6, 10, 23



QUARTERBACK PRINCESS

This unusual movie is based on the true story of Tammy Maida, a high school girl who becomes the star quarterback on the varsity football team despite community opposition. Don Murray, Helen Hunt and Barbara Babcock star. (1:40) Oct. 18, 24, 28; Nov. 3, 6

SHOW BOAT

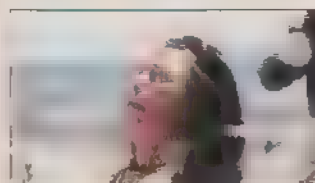
Jerome Kern and Oscar Hammerstein's unforgettable score lights up this lavish musical classic about life and love aboard a Mississippi showboat. Kathryn Grayson, Howard Keel, Ava Gardner and Joe E. Brown star. (1:47) Oct. 18, 24, 28; Nov. 2

BORN YESTERDAY

Judy Holliday stars—and won an Academy Award for her performance—as a dumb show girl who learns etiquette from a writer in this comedy classic. Broderick Crawford and William Holden also star. (1:42) Oct. 6, 10, 19, 23, 28

GRAND BABY

Esther Rolle and Max Gail star in this emotional drama about a 15-year-old who must move to the rural South after his mother dies. The prejudice he encounters combined with his grief and having to leave home makes for one very unhappy, difficult-to-reach teenager in this sensitive family film. (1:50) Oct. 20, 23, 26, 29; Nov. 7



WINDWALKER

Trevor Howard stars as an aged Indian who must protect his family from the vengeance of his own son, a twin stolen at birth and raised by an enemy tribe in this stirring drama about Native Americans. (1:46) Oct. 20, 25, 30; Nov. 6

THE EDISON TWINS

Every Wednesday at 8.00 p.m. (EDT/PDT) Tom and Annie Edison apply their scientific know-how to solving mysteries.



Wednesday, October 21

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me, Kid
8:30	9:30	MOVIE Born Free (1:35) p.48
10:05	11:05	SPECIAL The Pumpkin That Couldn't Smile p.52
10:35	11:35	Walt Disney Presents
11:30	12:30	Ozzie & Harriet
12:00	1:00	MOVIE The Member of the Wedding (1:29) p.46
1:30	2:30	The Wind in the Willows
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene Kids Incorporated
5:00	6:00	MOVIE Treasure of Matecumbe (1:47) p.50
7:00	8:00	The Edison Twins One Good Con 5
7:30	8:30	Danger Bay Pets and Previews cc
8:00	9:00	MOVIE Herbie Rides Again (1:28) p.46
9:30	10:30	DTV 5
10:00	11:00	The Missing Adventures of Ozzie & Harriet
10:30	11:30	MOVIE Where Do We Go From Here? (1:7) p.42
12:00	1:00	MOVIE The Member of the Wedding 1:29 p.46
1:30	2:30	MOVIE Herbie Rides Again
3:00	4:00	The Scheme of Things
3:30	4:30	Zorro
4:00	5:00	Walt Disney Presents

Thursday, October 22

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me, Kid
8:30	9:30	DISNEY CHANNEL DISCOVERY The Dirt Bike Kid (1:30) p.49
10:00	11:00	My Friend Flicka
10:30	11:30	Walt Disney Presents
11:30	12:30	MOVIE Goodbye, Mr. Chips (2:31) p.48
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene Crazy Carla plus
5:00	6:00	DISNEY CHANNEL DISCOVERY The Dog Who Stopped the War (1:28) p.42
6:30	7:30	SPECIAL The Halloween That Almost Wasn't p.52
7:00	8:00	The Best of Walt Disney Presents My Family Is a 1:30 p.43
8:00	9:00	MOVIE Twentieth Century 1:30 p.43
9:30	10:30	Animals in Action 8:30
10:00	11:00	The Missing Adventures of Ozzie & Harriet
10:30	11:30	MOVIE Queen of the Damned 1:41 p.43
12:30	1:30	MOVIE Goodbye, Mr. Chips
3:00	4:00	MOVIE Twentieth Century (1:30) p.43
4:30	5:30	The Scheme of Things

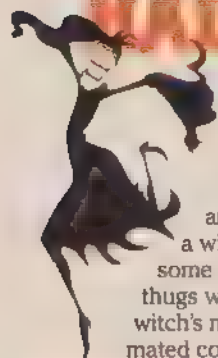
Friday, October 23

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me, Kid
8:30	9:30	MOVIE Rubber Tarzan (1:19) p.51
10:00	11:00	Here's Boomer
10:30	11:30	Walt Disney Presents
11:30	12:30	The Adventures of Ozzie & Harriet
12:00	1:00	MOVIE Born Yesterday (1:42) p.51
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene A 1:15 cc p.43
5:00	6:00	Mouserpiece Theater
5:30	6:30	Zorro The Gay Cavalier
6:00	7:00	MOVIE Snoopy, Come Home (1:20) p.50
7:30	8:30	SPECIAL Dr. Seuss Halloween Is Grinch Night
8:00	9:00	MOVIE Sleeping Beauty (1:15) cc p.43
9:15	10:15	History of Animation
9:45	10:45	DTV 5
10:00	11:00	The Missing Adventures of Ozzie & Harriet
10:30	11:30	MOVIE Grand Baby 2:00 p.51
12:30	1:30	MOVIE Born Yesterday (1:42) p.51
2:30	3:30	MOVIE Sleeping Beauty (1:15) cc p.43
4:00	5:00	Walt Disney Presents

Saturday, October 24

5:00	6:00	Donald Duck Presents
5:30	6:30	Wish Upon a Star
6:00	7:00	Mousercise
6:30	7:30	You and Me, Kid
7:00	8:00	Dumbo's Circus
7:30	8:30	Good Morning, Mickey
8:00	9:00	Welcome to Pooh Corner
8:30	9:30	Donald Duck Presents
9:00	10:00	The Raccoons
9:30	10:30	The Wind in the Willows The Weasels Trap
10:00	11:00	MOVIE Herbie Rides Again (1:28) p.46
11:30	12:30	The Edison Twins One Good Con 5
12:00	1:00	MOVIE Quarterback Princess (1:40) p.51
2:00	3:00	MOVIE Herbie Good Lookin' (1:01) p.47
3:00	4:00	MOVIE Born Free (1:35) p.48
4:45	5:45	DTV 5
5:00	6:00	The Missing Adventures of Ozzie & Harriet
5:30	6:30	My Friend Flicka Phantom Herd
6:00	7:00	MOVIE The Legend of Lobo (1:07) p.50
7:30	8:30	Disney Channel Preview November High 5
8:00	9:00	MOVIE Show Boat (1:47) p.51
10:00	11:00	College Bowl 87
10:30	11:30	MOVIE Kim 1:53 p.46
12:30	1:30	MOVIE Quarterback Princess 1:40 p.51
2:30	3:30	MOVIE Show Boat 1:47 p.51
4:30	5:30	The Scheme of Things

HALLOWEEN THRILLS & CHILLS



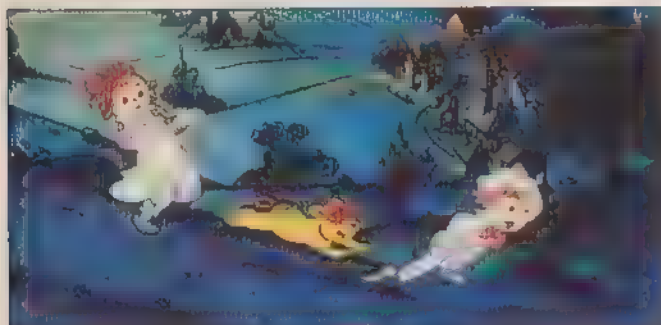
WITCH'S NIGHT OUT

It's Halloween, and two children want to dress up and scare everybody they can! And when an unemployed witch flies to their aid, she fulfills their dream—and turns the kids and their babysitter into monsters. That starts a wild series of adventures which ensnares kids, some not so wary adults—even an ungainly gang of thugs who think they can profit from possessing the witch's magic wand in this amusing and winsome animated comedy special. **Oct. 14, 26, 31; Nov. 1**



DR. SEUSS' HALLOWEEN IS GRINCH NIGHT

Dr. Seuss' no-good character the Grinch is up to his usual tricks this Halloween in a charming animated special created by Theodor Geisel (the good Dr. Seuss himself!) and DePatie-Freleng Productions. **Oct. 23, 27, 31**



RAGGEDY ANN & ANDY: THE PUMPKIN THAT COULDN'T SMILE

A weebegone pumpkin longs for a home on Halloween, and a lonely boy wants a pumpkin. But the boy's mean aunt refuses to allow such nonsense, until the resourceful Raggedy Ann & Andy come to the rescue. **Oct. 19, 21, 27, 31**

THE GOLD BUG

Anthony Michael Hall (*Sixteen Candles*, *The Breakfast Club*) plays a young man searching for buried pirate's treasure in this atmospheric special based on Edgar Allan Poe's influential short story. (0:44) **Oct. 16, 26, 31; Nov. 5**

THE HALLOWEEN THAT ALMOST WASN'T

Judd Hirsch and Mariette Hartley head a stellar cast in this special about a witch who refuses to take part in Halloween festivities—threatening the holiday forever. **Oct. 16, 22, 26, 29, 31**



THIS WEEK

♥ New episodes of **Kids Incorporated** begin Monday at 5:00 p.m.

♥ Halloween is a special afternoon and fright night:

Dr. Seuss' Halloween Is Grinch Night

The Legend of Sleepy Hollow

The Halloween That Almost Wasn't

Raggedy Ann & Andy: The Pumpkin That Couldn't Smile

Child of Glass

Witch's Night Out

Sunday, October 25

5:00	6:00	Donald Duck Presents
5:30	6:30	Contraption
6:00	7:00	Mousercise
6:30	7:30	You and Me Kid
7:00	8:00	Dumbo's Circus
7:30	8:30	Good Morning, Mickey!
8:00	9:00	Welcome to Pooh Corner
8:30	9:30	Donald Duck Presents
9:00	10:00	The Raccoons
9:30	10:30	The Wind in the Willows
10:00	11:00	MOVIE Snoopy Come Home (1:20) p.50
11:30	12:30	The Mouse Factory Presents "Spooks & Magic"
12:00	1:00	DISNEY CHANNEL DISCOVERY The Dirt Bike Kid (1:30) p.49
1:30	2:30	MOVIE Honeymoon Lodge (1:03) p.47
2:30	3:30	MOVIE A Dog of Flanders (1:35) p.53
4:30	5:30	College Bowl '87
5:00	6:00	Danger Bay (1:00) p.47
5:30	6:30	Animals in Action Defense
6:00	7:00	MOVIE The Bandit of Sherwood Forest (1:42) p.53
7:45	8:45	DTV 5
8:00	9:00	MOVIE Return to Oz (1:48) cc p.47
10:00	11:00	Palmerstown U.S.A. The Baker's Dozen (1:30) p.49
11:00	12:00	MOVIE Windwalker (1:46) p.51
1:00	2:00	MOVIE A Dog of Flanders (1:35) p.53
2:30	3:30	Disney Channel Preview
3:00	4:00	MOVIE Return to Oz (1:48) cc p.47

Monday, October 26

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me Kid
8:30	9:30	MOVIE Grand Baby (1:50) p.51
10:30	11:30	Walt Disney Presents
11:30	12:30	Ozzie & Harriet
12:00	1:00	MOVIE Where Do We Go From Here? (1:17) p.42
1:30	2:30	The Edison Twins (1:00) p.48
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene Kids Incorporated
5:00	6:00	SPECIAL The Gold Bug p.52
6:00	7:00	SPECIAL The Halloween That Almost Wasn't p.52
6:30	7:30	SPECIAL Witch's Night Out
7:00	8:00	My Friend Flicka
7:30	8:30	Here's Boomer Buckner & the Bucketeers
8:00	9:00	MOVIE How To Be Very, Very Popular (1:29) p.49
9:30	10:30	Danger Bay (1:00) p.47
10:00	11:00	The Missing Adventures of Ozzie & Harriet
10:30	11:30	MOVIE Words By Heart (2:00) p.48
12:30	1:30	MOVIE Where Do We Go From Here? (1:17) p.42
2:00	3:00	SPECIAL Roger Whittaker in Kenya p.43
3:00	4:00	SPECIAL The Gold Bug p.52
4:00	5:00	Walt Disney Presents

Tuesday, October 27

5:00	6:00	Mickey Mouse Club
5:30	6:30	Mousercise
6:00	7:00	Good Morning, Mickey!
6:30	7:30	Welcome to Pooh Corner
7:00	8:00	Donald Duck Presents
7:30	8:30	Dumbo's Circus
8:00	9:00	You and Me Kid
8:30	9:30	MOVIE Child of Glass (1:33) p.53
10:05	11:05	SPECIAL The Pumpkin Who Couldn't Smile p.52
10:30	11:30	Walt Disney Presents
11:30	12:30	Ozzie & Harriet
12:00	1:00	MOVIE Kim (1:53) p.48
2:00	3:00	Dumbo's Circus
2:30	3:30	Welcome to Pooh Corner
3:00	4:00	Mickey Mouse Club
3:30	4:30	Donald Duck Presents
4:00	5:00	KidScene
5:00	6:00	MOVIE Sleeping Beauty (1:15) cc p.47
6:30	7:30	SPECIAL Dr. Seuss' Halloween Is Grinch Night p.52
7:00	8:00	Palmerstown U.S.A. The Baker's Dozen (1:30) p.49
8:00	9:00	DISNEY CHANNEL DISCOVERY The Dirt Bike Kid (1:30) p.49
9:30	10:30	Disney Channel Preview November Highlights
10:00	11:00	The Missing Adventures of Ozzie & Harriet
10:30	11:30	MOVIE Twentieth Century
12:00	1:00	MOVIE Child of Glass
1:35	2:35	Zorro (1:00) p.48
2:00	3:00	DISNEY CHANNEL DISCOVERY The Dirt Bike Kid (1:30) p.49
3:30	4:30	Disney Channel Preview
4:00	5:00	Walt Disney Presents

WEEKLY SERIES

SUNDAY

College Bowl '87

5:30 p.m. Also Oct. 31

Animals in Action

6:30 p.m.

MONDAY

My Friend Flicka

8:00 p.m. Also Oct. 31

Here's Boomer

8:30 p.m.; Also Oct. 30

TUESDAY

Palmerstown U.S.A.

8:00 p.m.; Also Nov. 1

WEDNESDAY

The Edison Twins

8:00 p.m.; Also Nov. 2

Danger Bay

8:30 p.m.; Also Nov. 1, 2

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also Oct. 31;

Nov. 1

FRIDAY

Zorro

6:30 p.m.

SATURDAY

The Missing Adventures

of Ozzie and Harriet

6:00 p.m. and weekdays at

11:00 p.m.

A DOG OF FLANDERS

Set in Holland, *A Dog of Flanders* is the heartwarming tale of a young boy (David Ladd) orphaned at birth. Living with his elderly grandfather, the two struggle to survive, and when they find a wounded dog (the same dog that stars in *Old Yeller*), life begins to change for the boy. (1:36) Oct. 12, 20, 25, 30; Nov. 2

THE BANDIT OF SHERWOOD FOREST

Cornel Wilde is the son of the legendary Robin Hood in this adventure classic that co-stars Anita Louise. (1:42) Oct. 25, 29; Nov. 2, 7



CHILD OF GLASS

A young boy finds himself haunted by the ghost of a girl murdered long ago. His challenge is to solve the baffling mystery of her death—or be haunted forever. A secret treasure, a vengeful caretaker, and a midnight chase through a lonesome graveyard add to the suspense. (1:33) Oct. 27, 31; Nov. 5

THE BEST OF WALT DISNEY PRESENTS

Selected from the critically acclaimed and long running Disney TV series, these shows range from wildlife adventures to animation. Many are introduced by Walt Disney himself. Thursdays at 8:00 p.m. (Eastern/Pacific time).



Wednesday, October 28		Thursday, October 29		Friday, October 30		Saturday, October 31	
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousecise	5:30	6:30 Mousecise	5:30	6:30 Mousecise	5:30	6:30 Contraption
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousecise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE Herbie Rides Again (1:28) p.46	8:30	9:30 MOVIE The Legend of Lobo (1:07) p.50	8:30	9:30 MOVIE A Dog of Flanders (1:36) p.53	8:30	9:30 Donald Duck Presents
10:00	11:00 The Mouse Factory	10:00	11:00 SPECIAL The Halloween That Almost Wasn't p.52	10:05	11:05 Here's Boomer Boomer and the Broomsticks	9:30	10:30 The Wind in the Willows
10:30	11:30 Walt Disney Presents Goofy's Santa's Father	10:30	11:30 Walt Disney Presents	10:30	11:30 Walt Disney Presents About Magic	10:00	11:00 DISNEY CHANNEL DISCOVERY The Dirt Bike Kid (1:30) p.49
11:30	12:30 Ozzie & Harriet	11:30	12:30 Ozzie & Harriet	11:30	12:30 The Adventures of Ozzie & Harriet	11:30	12:30 MOVIE Three Without Fear
12:00	1:00 MOVIE Quentin Durward (1:41) p.43	12:00	1:00 MOVIE The Bandit of Sherwood Forest (1:42) p.53	12:00	1:00 MOVIE Windwalker (1:46) p.51	1:00	2:00 SPECIAL The Pumpkin That Couldn't Smile p.52
1:45	2:45 DTV @	1:45	2:45 DTV @	12:00	1:00 MOVIE Windwalker (1:46) p.51	1:30	2:30 SPECIAL The Boy Who Loved Trains p.47
2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	2:30	3:30 SPECIAL The Good Bug p.52
2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	3:30	4:30 MOVIE Sleeping Beauty (1:15) cc p.47
3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	5:00	6:00 The Missing Adventures of Ozzie & Harriet
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	5:30	6:30 My Friend Flicka Mr. Gobbler
4:00	5:00 KidScene Kids Incorporated plus "Winter of the Witch"	4:00	5:00 KidScene Kids Incorporated plus My Mother the Witch	4:00	5:00 KidScene Kids Incorporated Program on the Palace plus Who Spooked Rodney	6:00	7:00 SPECIAL The Legend of Sleepy Hollow
5:00	6:00 MOVIE Quarterback Princess (1:40) p.51	5:00	6:00 MOVIE Snoopy Come Home (1:20) p.50	5:00	6:00 Mousecise Theater	6:35	7:35 SPECIAL Dr. Seuss' Howloween Is Grinch Night p.52
6:45	7:45 Mousecise Theater	6:30	7:30 SPECIAL Dinosaurs, Dinosaurs	5:30	6:30 Zorro Tornado Is Missing	7:00	8:00 SPECIAL Witch's Night Out
7:00	8:00 The Edison Twins Racer's Edge	7:00	8:00 The Best of Walt Disney Presents Disney's Halloween	6:00	7:00 MOVIE Herbie Rides Again (1:28) p.46	7:30	8:30 SPECIAL The Halloween That Almost Wasn't p.52
7:30	8:30 Danger Bay Rafts and Wings	8:00	9:00 MOVIE Grand Baby (1:50) p.51	7:30	8:30 Disney Channel Preview November Highlights	8:00	9:00 MOVIE Child of Glass
8:00	9:00 MOVIE Born Yesterday (1:42) p.51	8:00	9:00 MOVIE The Member of the Wedding (1:29) p.46	8:00	9:00 MOVIE The Bridge on the River Kwai (2:44) p.46	9:35	10:35 The Best of Ozzie & Harriet
9:45	10:45 DTV @	10:00	11:00 The Missing Adventures of Ozzie & Harriet	11:00	12:00 MOVIE Goodbye Mr. Chips (2:31) p.48	10:00	11:00 MOVIE Return to Oz (1:48)
10:00	11:00 MOVIE Show Boat (1:47) p.51	10:30	11:30 MOVIE The Bandit of Sherwood Forest (1:42) p.53	1:30	2:30 Disney Channel Preview November Highlights	12:00	1:00 College Bowl '87
10:30	11:30 MOVIE Quentin Durward (1:41) p.43	12:00	1:00 MOVIE Grand Baby	2:00	3:00 MOVIE The Bridge on the River Kwai	12:30	1:30 MOVIE Three Without Fear
12:30	1:30 MOVIE Born Yesterday (1:42) p.51	2:00	3:00 Walt Disney Presents			2:00	3:00 MOVIE Child of Glass
2:30	3:30 MOVIE Born Yesterday (1:42) p.51	4:00	5:00 Walt Disney Presents			4:00	5:00 The Best of Walt Disney
						4:00	5:00 Walt Disney Presents



A large, glittering rhinestone and gold-studded eagle ornaments the back of the doll's suit.

Shown much smaller than actual size of 18"

An important new collector doll in fine porcelain...

ELVIS PRESLEY

Wearing a lavish, breathtaking re-creation of his most famous concert outfit.

Issued with the official endorsement of the Elvis Presley Estate.

ELVIS PRESLEY. The singing idol of the 1950's and 1960's, he was among the most influential popular musicians of the century. In 1973, he performed in the world's first satellite telecast concert "Elvis—Aloha from Hawaii," which was watched by more than a billion people.

Now, in tribute to this legendary performer, the Danbury Mint presents an important new collector doll portraying Elvis as he appeared in that historic concert.

A work of remarkable realism

Fully authorized and approved by the Elvis Presley Estate, this 18" doll is remarkably lifelike. The head is accurately sculptured of fine bisque porcelain, as are the lower arms and legs. The doll's face is painted by hand, bringing to life Elvis' famous smile and soulful eyes

Wearing a magnificently re-created, hand-tailored outfit

The costume is an authentic re-creation of the elaborate jumpsuit worn by Elvis in his "Aloha from Hawaii" concert. Hand-tailored, it is adorned with genuine multi-colored rhinestones — *over 300 in all* — and golden stars, chains and studs. It is characterized by a meticulous attention to detail — right down to the working buckles on his boots, beneath the flaring red satin set into his pantlegs.

To re-create this spectacular costume, the designers of the Danbury Mint worked closely with the authorities of Graceland Mansion where the original suit is on display.

The decoration is intricate and lavish. A large, glittering rhinestone and golden-studded eagle ornaments the back of the doll's suit, and this motif is carried out in the decoration of the front and sides. Colorful eagles appear on the wide belt in the form of plated golden emblems. Even the brilliant rings on Elvis' fingers have been painstakingly re-created.

From his sensuous smile to his characteristic stance, from the medallion

around his neck to the rings on his fingers, this *is* Elvis!

A Danbury Mint exclusive

This extraordinary doll is available exclusively from the Danbury Mint, and comes complete with a microphone and a hardwood display stand. It will also be accompanied by a personalized, serially-numbered Certificate of Ownership establishing your doll's unique place in this exclusive issue.

A remarkable value

The original issue price is only \$195, payable in five monthly installments of just \$39 each (the first due before shipment of your doll). This is an incredible value for a doll of such superb artistry and craftsmanship.



His meticulously sculptured head is exquisitely painted by hand.



The brilliant rings on Elvis' fingers have been painstakingly re-created.

To reserve your *Elvis Presley* doll, you need send no money now. Simply complete and return your Reservation Application. Of course, your satisfaction is guaranteed. If you are not satisfied with your doll, you may return it within thirty days for replacement or refund.

A work of art to enjoy today... an heirloom for tomorrow

If you have an eye for beauty, quality and value... if you cherish the memory of Elvis Presley... this is an acquisition you will treasure, now and throughout the years to come. Return your Reservation Application today!

The Danbury Mint

© 1987 MB

RESERVATION APPLICATION

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06857

Please return
promptly

Please accept my reservation for *Elvis Presley*, a doll with a hand-painted porcelain head, porcelain lower arms and legs, and authentic hand-tailored costume. A hardwood display stand will be included at no additional charge.

I need send no money now. I will pay for the doll in five monthly installments of \$39* each, the first being billed before shipment. If I am not satisfied, I may return my doll within thirty days for a replacement or refund.

*Plus \$ 80 per installment for shipping and handling

Name

PLEASE PRINT OR TYPE

Address

City

State/Zip

☐ Check here if you want each monthly installment charged to your:

☐ VISA ☐ MasterCard

Credit Card No. Expiration Date

Signature
Allow 8 to 12 weeks after initial payment for shipment

W36



MY LITTLE PONY

The Little Ponies are getting ready to hold a festival in Pony Land, but unbeknownst to them, a wicked witch named Hidea has commanded her two daughters to ruin it. They cast a spell that makes Pony Land dismal and dark—and that's just the beginning of the problem. Hidea actually causes a volcano to erupt, which covers Pony Land with a purple cloud of smooze. Fortunately, three human children lend a helping hand to the Ponies before the purple smooze can cover their magic castle. (1:25) Nov. 3

WEEKLY SERIES

SUNDAY

College Bowl '87
5:30 p.m.; Also: Nov. 7
Animals in Action
6:30 p.m.; Also: Nov. 4

MONDAY

My Friend Flicka
8:00 p.m.; Also: Nov. 7
Here's Boomer
8:30 p.m.; Also: Nov. 6

TUESDAY

Palmerstown U.S.A.
8:00 p.m.

WEDNESDAY

The Edison Twins
8:00 p.m.; Also: Nov. 7
Danger Bay cc
8:30 p.m.

THURSDAY

The Best of Walt Disney Presents
8:00 p.m.; Also: Nov. 7

FRIDAY

Zorro
6:30 p.m.

SATURDAY

The Missing Adventures of Ozzie & Harriet
6:00 p.m. and weekdays at 11:00 p.m.

All times are EDT/PDT.



Disney Channel Discovery

THE DREAM CHASERS

This superb movie is about a boy terminally ill with cancer and an elderly man who feels unwanted. The two join forces and set out on a remarkable journey to fulfill their personal dreams. (1:34) Nov. 1, 4

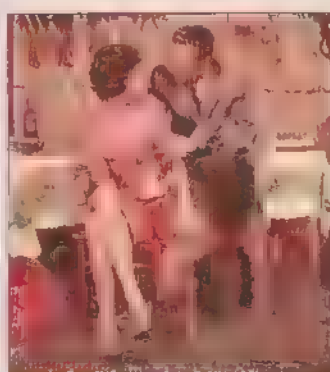
JANOSCH'S DREAM WORLD

These short European films, featuring some of Europe's finest animation, are gentle tall tales that awaken the imagination. The young and young-at-heart will enjoy these *Dream Worlds*, which air between regular programs.



MILLION DOLLAR COLLAR

Guy Stockwell is the human star of this shaggy dog story. Stockwell portrays a sailor who owns a dog named Hector. Hector is dog-napped and lands in a circus. He escapes, but not before a gang of crooks sew a fortune in ill-gotten gains into Hector's collar, triggering a zany chase in this family comedy. (1:03) Nov. 1, 7



THIS WEEK

♥ An architect's computer goes hay-wire in **Electric Dreams**, premiering Monday at 6:00 p.m.

♥ Journey to save Pony Land in the premiere of the animated movie **My Little Pony**, Tuesday at 6:00 p.m. (Eastern/Pacific time).

♥ And Saturday at 7:00 p.m. Hector the sea-going dog has a fortune in loot sewn up in his **Million Dollar Collar**.

Sunday, November 1		Monday, November 2		Tuesday, November 3	
5:00	6:00 Donald Duck Presents	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club
5:30	6:30 Wish Upon a Star	5:30	6:30 Mousercise	5:30	6:30 Mousercise
6:00	7:00 Mousercise	6:00	7:00 Good Morning Mickey!	6:00	7:00 Good Morning Mickey!
6:30	7:30 You and Me Kid	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Dumbo's Circus	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents
7:30	8:30 Good Morning, Mickey!	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus
8:00	9:00 We come to Pooh Corner	8:00	9:00 You and Me Kid	8:00	9:00 You and Me Kid
8:30	9:30 Donald Duck Presents	8:30	9:30 MOVIE Snoopy, Come Home (1:20) p.50	8:30	9:30 MOVIE Quarterback Princess (1:40) p.51
9:00	10:00 The Raccoons				
9:30	10:30 The Wind in the Willows Burglary at Toad Hall	10:00	11:00 The Edison Twins Race's Edge	10:30	11:30 Walt Disney Presents Your Host Donald Duck
10:00	11:00 MOVIE Mix! on Dollar Collar (1:03) p.56	10:30	11:30 Walt Disney Presents The Wise One	11:30	12:30 MOVIE Goodbye Mr. Chips (2:31) p.48
11:05	12:05 SPECIAL Witch's Night Out	11:30	12:30 The Adventures of Ozzie & Harriet	2:00	3:00 Dumbo's Circus
11:30	12:30 The Mouse Factory	12:00	1:00 MOVIE Show Boat (1:47) p.51	2:30	3:30 We come to Pooh Corner
12:00	1:00 DISNEY CHANNEL DISCOVERY The Dream Chasers (1:34) p.56	2:00	3:00 Dumbo's Circus	3:00	4:00 Mickey Mouse Club
1:35	2:35 Disney Channel Preview November Highlights	2:30	3:30 Welcome to Pooh Corner	3:30	4:30 Donald Duck Presents
2:00	3:00 The Best of Walt Disney Presents Disney's Halloween Treat	3:00	4:00 Mickey Mouse Club	4:00	5:00 KidScene To Be a Man plus That's My Name
3:00	4:00 MOVIE The Legend of Lobo (1:07) p.50	3:30	4:30 Donald Duck Presents	5:00	6:00 MOVIE My Little Pony (1:26) p.56
4:30	5:30 College Bowl '87	4:00	5:00 KidScene Kids Incorporated	6:30	7:30 Mousercise Theater
5:00	6:00 Danger Bay Rocks and Wings cc	5:00	6:00 MOVIE Electric Dreams (1:35) cc p.51	7:00	8:00 Palmerstown U.S.A. Crossroads
5:30	6:30 Animals in Action Parenthood	6:40	7:40 Mousercise Theater	8:00	9:00 MOVIE Herbie Rides Again (1:28) p.46
6:00	7:00 MOVIE The Barretts of Wimpole Street (1:45) p.57	7:00	8:00 My Friend Flicka One Man Hero	10:00	11:00 The Missing Adventures of Ozzie & Harriet
8:00	9:00 MOVIE The Blue Bird (1:39) p.56	7:30	8:30 Here's Boomer Meets	10:30	11:30 MOVIE Hi Good Looking (1:01) p.47
10:00	11:00 Palmerstown U.S.A. The Suitor	8:00	9:00 MOVIE A Dog of Flanders (1:36) p.53	11:30	12:30 MOVIE Honeymoon Lodge (1:03) p.47
11:00	12:00 MOVIE Kim (1:53) p.46	9:35	10:35 Danger Bay Rocks and Wings cc	12:30	1:30 MOVIE Goodbye, Mr. Chips (2:31) p.48
1:00	2:00 MOVIE The Legend of Lobo	10:05	11:05 The Missing Adventures of Ozzie & Harriet	3:00	4:00 System Testing
2:30	3:30 Disney Channel Preview	10:30	11:30 MOVIE The Bandit of Sherwood Forest (1:42) p.53	4:00	5:00 SPECIAL Roger Whittaker in Kenya p.43
3:00	4:00 MOVIE Words By Heart	12:30	1:30 MOVIE Show Boat (1:47) p.51		
		2:30	3:30 MOVIE A Dog of Flanders (1:36) p.53		



THE RACCOONS

Oh boy, new adventures with Bert, Melissa and Ralph Raccoon in the Evergreen Forest! That can mean only one thing! That crafty, no-good Aardvark, Cyril Sneer, is up to more shenanigans. Saturdays and Sundays at 10:00 a.m.



ELECTRIC DREAMS

This winsome and winning comedy is the tale of an architect named Miles who purchases a computer to help him organize his disheveled lifestyle. But there's a surprise: the computer short-circuits from love when it spies Miles's girlfriend, played by Virginia Madsen (1.35) Nov. 2, 7

THE BLUE BIRD

This intriguing film, based on Maeterlinck's immortal play, is about two children who set out in a search for the blue-bird of happiness. The film boasts a cast of fine international stars, including Elizabeth Taylor, Cicely Tyson, Ava Gardner, Robert Morley, and Jane Fonda. (1.30) Nov. 1, 4, 7



THE BARRETTS OF WIMPOLE STREET

Jennifer Jones is Elizabeth Barrett, a poet whose life is dominated by a tyrannical father (Sir John Gielgud). But a chance meeting with the high-spirited poet Robert Browning (Bill Travers, also in *Born Free*) leads to love, marriage, and independence from the stifling atmosphere of Wimpole Street. As Elizabeth Barrett Browning, she becomes a great and cherished English poet. (1.46) Nov. 1, 5

ZORRO

Guy Williams portrays Zorro, the caped crusader of Old California, who rights wrongs and fights injustice, every Friday night at 6:30 p.m.

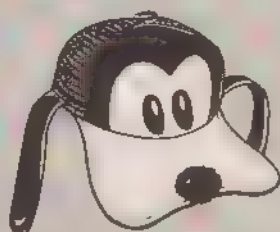
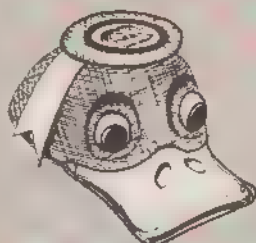


HIRE'S BOOMER

You've never met a dog quite like Boomer. He's a vagabond mutt who loves the open road, but every Monday at 8:30 p.m. (Eastern Pacific time), he stops his wanderings to enter the lives of strangers, touching them forever in this blend of humor and understanding.

Wednesday, November 4		Thursday, November 5		Friday, November 6		Saturday, November 7	
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Wish Upon a Star
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 We come to Pooh Corner	6:30	7:30 We come to Pooh Corner	6:30	7:30 We come to Pooh Corner	6:30	7:30 You and Me Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me Kid	8:00	9:00 You and Me Kid	8:00	9:00 You and Me Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE Sleeping Beauty (1.15) cc p.43	8:30	9:30 SPECIAL The Boy Who Loved Trolls p.47	8:30	9:30 MOVIE Three Without Fear (1.31) p.48	8:30	9:30 Donald Duck Presents
10:00	11:00 The Mouse Factory	9:30	10:30 SPECIAL The Gold Bug p.52	10:00	11:00 Here's Boomer Morly	9:30	10:30 The Wind in the Willows
10:30	11:30 Walt Disney Presents	10:30	11:30 Walt Disney Presents Ida The Offbeat Eagle	10:30	11:30 Walt Disney Presents	10:30	Burgary at Toad Hall
11:30	12:30 Ozzie & Harriet	11:30	12:30 The Adventures of Ozzie & Harriet	11:30	12:30 Ozzie & Harriet	10:00	11:00 MOVIE Snoopy, Come Home (1.20) p.50
12:00	1:00 MOVIE The Blue Bird (1.39) p.56	11:30	12:30 MOVIE The Barretts of Wimpole Street (1.45) p.57	12:00	1:00 MOVIE Hi, Good Lookin'! (1.01) p.47	11:30	12:30 The Edison Twins Smile for the Camera 3
2:00	3:00 Dumbo's Circus	12:00	1:00 MOVIE The Barretts of Wimpole Street (1.45) p.57	1:00	2:00 MOVIE Honeymoon Lodge	12:00	1:00 MOVIE Grand Baby (1.50) p.51
2:30	3:30 We come to Pooh Corner	2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	3:00	4:00 MOVIE The Band of the Sherwood Forest (1.42) p.53
3:00	4:00 Mickey Mouse Club	2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	4:45	5:45 DTV 3
3:30	4:30 Donald Duck Presents	3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	5:00	6:00 The Missing Adventures of Ozzie & Harriet
4:00	5:00 KidScene Kids Incorporated	3:30	4:30 Donald Duck Presents	4:00	5:00 KidScene Kids Incorporated	5:30	6:30 My Friend Flicka One Man Horse
5:00	6:00 DISNEY CHANNEL DISCOVERY The Orbit Kid (1.30) p.49	4:00	5:00 KidScene Kids Incorporated	5:00	6:00 Mouserpiece Theater	6:00	7:00 MOVIE Million Dollar Collar (1.03) p.55
6:30	7:30 Mouserpiece Theater	5:00	6:00 MOVIE Return to Oz (1.48) cc p.47	5:30	6:30 Zorro 2 (1.00) p.47	7:30	8:30 DTV 3
7:00	8:00 The Edison Twins Smile for the Camera 3	6:50	7:50 Mouserpiece Theater	6:00	7:00 MOVIE Sleeping Beauty (1.15) cc p.43	8:00	9:00 MOVIE Electric Dreams (1.35) cc p.51
7:30	8:30 Danger Bay The Dying Swan cc	7:00	8:00 The Best of Walt Disney Presents Rapids Ahead Bear Country	7:15	8:15 DTV 3	9:40	10:40 DTV 3
8:00	9:00 MOVIE The Legend of Lobo (1.07) p.50	8:00	9:00 MOVIE Kim (1.53) p.46	7:30	8:30 SPECIAL Dinosaurs, Dinosaurs	10:00	11:00 College Bowl 87
9:30	10:30 Animania Action	10:00	11:00 The Missing Adventures of Ozzie & Harriet	8:00	9:00 MOVIE Quarterback Princess (1.40) p.51	10:30	11:30 MOVIE The Blue Bird (1.39) p.56
10:00	11:00 The Missing Adventures of Ozzie & Harriet	10:30	11:30 MOVIE Child of Grass (1.33) p.53	9:45	10:45 DTV 3	11:00	12:00 MOVIE Grand Baby (1.50) p.51
10:30	11:30 DISNEY CHANNEL DISCOVERY The Dream Chasers (1.34) p.58	12:15	1:15 MOVIE The Barretts of Wimpole Street (1.45) p.57	10:00	11:00 The Missing Adventures of Ozzie & Harriet	12:30	1:30 MOVIE Grand Baby (1.50) p.51
12:30	1:30 MOVIE The Blue Bird (1.39) p.56	2:00	3:00 MOVIE Kim (1.53) p.46	10:30	11:30 MOVIE Windwalker (1.46) p.51	2:30	3:30 MOVIE Electric Dreams (1.35) cc p.51
2:30	3:30 MOVIE The Legend of Lobo (1.07) p.50	4:00	5:00 Walt Disney Presents Ida The Offbeat Eagle	12:30	1:30 MOVIE Sleeping Beauty (1.15) cc p.43	4:05	5:05 The Best of Walt Disney Presents
4:00	5:00 Walt Disney Presents			4:00	5:00 Walt Disney Presents		

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SLEEPING BEAUTY AND RETURN TO OZ

The Scary Parts of Fairy Tales

Fairy tale magic frequently includes characters and scenes that are frightening and violent as well as ones that are happy or beautiful. This is certainly true of *Sleeping Beauty* and *Return to Oz*, on The Disney Channel (pages 43 and 47). Child psychologist Bruno Bettelheim, in his book *The Meaning and Importance of Fairy Tales*, writes about the value of fairy tales to the inner life of the child in general and about the role of violent fantasy in particular. What follows is an excerpt from this book:

Fairy tales underwent severe criticism when the new discoveries of psychoanalysis and child psychology revealed just how violent, anxious, destructive, and even sadistic a child's imagination is. A young child, for example, not only loves his parents with an incredible intensity of feeling, but at times also hates them. With this knowledge, it should have been easy to recognize that fairy tales speak to the inner mental life of the child. But, instead, doubters claimed that these stories create or at least greatly encourage these upsetting feelings.

Those who outlawed traditional folk fairy tales decided that if there were monsters in a story told to children, these must all be friendly—but they missed the monster a child knows best and is most concerned with: the monster

he feels or fears himself to be, and which also sometimes persecutes him. By keeping this monster within the child unspoken of, hidden in his unconscious, adults prevent the child from spinning fantasies around it in the image of the fairy tales he knows. Without such fantasies, the child fails to get to know his monster better, nor is he given suggestions as to how he may gain mastery over it. As a result, the child remains helpless with his worst anxieties—much more so than if he had been told fairy tales which give these anxieties form and body and also show ways to overcome these monsters. If our fear of being devoured takes the tangible form of a witch, it can be gotten rid of by burning her in the oven! But these considerations did not occur to those who outlawed fairy tales.

From The Uses of Enchantment: The Meaning and Importance of Fairy Tales, by Bruno Bettelheim. Copyright © 1975, 1976 by Bruno Bettelheim. All rights reserved under International and Pan American Copyright Conventions. Published in the United States by Random House, Inc., New York and simultaneously in Canada by Random House of Canada Limited, Toronto. Originally published by Alfred A. Knopf, Inc., in 1976.



BABY SONGS

Good-byes Between Parent and Child

By Janis Lubin Minton

"My Mommy Comes Back," one of Hap Palmer's *Baby Songs*, is a tune tots love to sing, and a message they love to hear. All of Hap Palmer's whimsical, tuneful videos for preschoolers are like that—fun for kids, and reassuring, too. (*Baby Songs* premieres on The Disney Channel in October, following *Dumbo's Circus* in the morning and in the afternoon.) Palmer (see "Outtakes," page 64) writes and sings about the early experiences of life, such as learning to walk, playing with others, and perhaps most difficult of all, adjusting to being left with someone other than a parent.

This latter challenge can be traumatic for a child (sometimes for a parent, too); attachment and dependency are natural expressions of the bond between a mother and child. But parents can help ease a child's experience of being left with a babysitter, at a playgroup, or a daycare facility. Here are a few things to keep in mind:

- Most important is that the parent feel comfortable about where or with whom the child is left.
- There is no prescribed amount of time for staying with a child when saying good-bye. Some children quickly get used to saying good-bye; others take more time. Be sensitive to whether your child needs to have you stay around for a while before you leave him, and allow time for that.

(continued on next page)



FAMILIES

(continued from previous page)

- Make sure the person you leave him or her with is also flexible about the varying needs of children.

Additional suggestions for easier good-byes:

- There are ways to practice going and coming back. Games, such as peek-a-boo, teach small children that things and people disappear and reappear. It can be played with the child deciding when you go away and when you come back.
- When you're at home, let your child know when you're leaving the room and when you're back.
- When you leave a child with someone else, try to make the first time short in duration, and build up to longer separations.
- It is helpful to visit a place several times with your child before leaving him there.
- Routines for saying good-bye are frequently helpful. Maybe read a book before leaving or swing five times on the swing. Hug, and then leave. Routines provide comfort and safety for children.
- Perhaps you could leave something

that belongs to you with your child—a photograph or something small and safe from your purse.

- A child's special blanket or teddy is frequently comforting.
- Always say good-bye, even if it seems easier to just slip out while the child is playing. Good-byes, even when difficult, build trust. Without them young children worry that a parent might disappear at any moment.
- It is difficult to hear a child cry and say, "Don't leave me," but the upset isn't bad. It's an expression of how important you are to the child and that she'll miss you when you're gone. But that doesn't mean that you shouldn't go away or that the child can't get along without you.

During the first few years of life, strong reactions to separation—anger, fear, sadness—are typical. Such responses don't go on forever, however. By allowing children to have these feelings, parents nurture emotional independence. Through these experiences children learn how to tolerate the frustration and pain of separation, and they grow in their capacity to take care of themselves.

Janis Lubin Minton, Director of Child Care Project at Cedars-Sinai Medical Center in Los Angeles, acts as a consultant to Disney Channel Families.

Comfortable Costumes for Halloween

Trick-or-treating is a lot more fun for your child if he or she is comfortably costumed, not tripping over material or coping with a hat or mask that keeps sliding off. Here are a few suggestions for making Halloween getups easier to wear:

- Try on the costume a few days before Halloween. Make sure the pants or skirt aren't too long. (The costume should be made of flame-resistant material.)
- Make costume accessories, like swords or knives, out of cardboard or other flexible material that won't hurt or annoy the wearer.
- Makeup is usually more comfortable than a mask. If a mask is necessary, make sure there are openings for the nose and mouth, and large holes for the eyes. The child can push the mask up while walking, and then lower it when ringing a doorbell.
- When trick-or-treating, have your child carry a flashlight. Not only does a light make it easier to get around, it also enables motorists to see Halloweeners more easily.

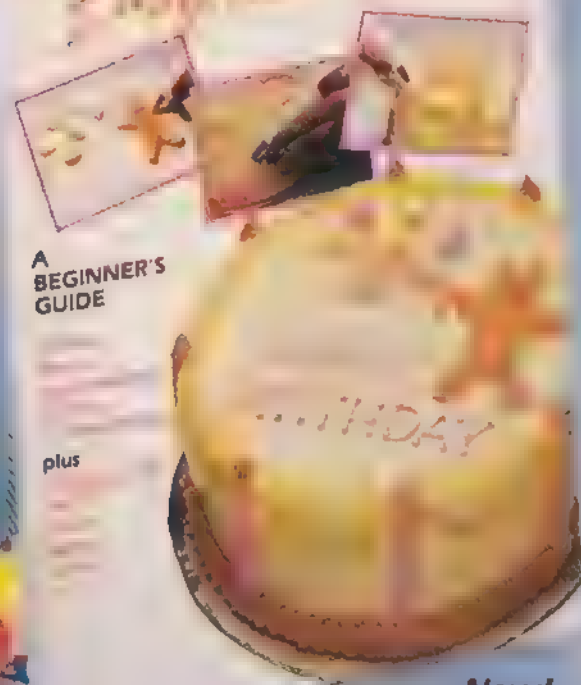
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DANGER BAY

(continued from page 24)

or Jonah (Christopher Crabb), he heads out to sea for research, exploration, or just for an after-hours pleasure jaunt.

We follow Doc and his crew to the offshore, clear green world of Pacific reefs, crowded with life, farther out to the ocean beyond, and in descents into the dark and silent depths of the sea.

For excursions into the land's interior, Doc frequently calls on pretty J.L. Duval (Susan Walden) and her frontier airline service for help. An adventurer herself, Duval battles dangerous conditions in the unpredictable wilds to respond to an emergency.

In such rugged territory, many are the reasons for a rescue mission high in the mountains, or far into the desert like interior. It may not be an immediate crisis, but rather a routine investigation of streams and estuaries, making sure that the teeming life there is still safe from humanity's destruction of wilderness.

Animal conservation, environmental hazards, and respect for the vagaries of nature are all issues that underlie the adventure stories of *Danger Bay*. In the season's premiere episode, "Melissa's Gift" (Wednesday, October 7), little Melissa (played by guest star Dawn Mortensen)

befriends a coyote pup, but learns that sometimes when you love something, you have to set it free. "The Tangled Web" spells destruction for fish, sea mammals, and birds—as well as a close call for Jonah—when all get caught in dangerous gill nets set out to catch fish. In "Eagles Fly Alone," farmers learn the truth about eagles killing lambs. And in "The Fastest Way Down Is Up," Nicole pits herself against nature in a struggle to reach the top of a mountain.

"But we're not in the full-blown crusader category," producer John Eckert points out. "We're here to entertain. Doc, Jonah, and Nicole solve problems the way normal people living in and loving such an environment would."

The stories of *Danger Bay* are, indeed, adventure stories. They're also family stories, about the relationships between the widowed Grant Roberts and Nicole and Jonah. And it all takes place against the scenic and expansive Pacific Northwest.

Those same beautiful natural surroundings belong to *Danger Bay*'s stars when they're off camera as well. When taking a break from filming, the series' leading actors can still be found outdoors.

Donnelly Rhodes (Doc) has a 63 year-old antique power boat and a sailboat, and loves nothing more than relaxing out on the water. Rhodes' ancestors were whalers and shipbuilders from the Shetland

Islands, so Rhodes considers his interest in the ocean part of his blood.

Ocean Hellman has lived her whole life on the water. "I couldn't be away from it," she says. An avid scuba-diver, Ocean's about to start on an advanced diving course, and she's learning underwater photography. She has a sense of wonder about the ocean's depths. "It's a whole different world. None of your senses are the same. You feel like a visitor to another world."

Christopher Crabb, too, is an outdoors person, having grown up on an island in the Pacific Northwest. But today tennis—he plays at the junior championship level—occupies much of his free time.

He has strong feelings about nature, nonetheless, and particularly about the animals he works with on *Danger Bay*. Crabb comments: "It's a learning experience working with an animal. It wakes you up to all of wildlife. I feel really proud that we're doing a program like this that shows kids the outdoors."

Crabb also feels that what he learns about animals isn't limited to merely understanding their particular behaviors, or even wildlife in general; it also affects his understanding of people. Crabb sums up his feelings in a way that provides insight into the appeal of *Danger Bay* as well. "Ocean, Donnelly and I have to deal with each other with the same sensitivity that we deal with the animals." ♥

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RICHARD REID: College Bowl '87 Is A Family Affair

College Bowl is an extremely tense game," Richard Reid, the show's producer (see page 42), points out. "It is a sport—a pure team game played strictly for the love of competition. The scholars aren't competing for personal gain—they're representing their colleges and universities and winning scholarships for their schools. They're like well-trained athletes striving for excellence."

For Reid, producing *College Bowl '87* is a lot like coming home. After all, his father was the producer of the original series. Richard Reid grew up with *College Bowl*.

"That was terrible," he laughs. "I was never as smart as the students on the show. My father would always point to one of the kids and ask me why I wasn't that smart. Of course," he adds with a grin, "it was great. It made me a celebrity. No one else in the



neighborhood had a father who worked in TV. And it exposed me to television production, which determined my future career."

Reid is a noted producer of television game shows such as NBC's *Split Decision*. But his links with *College Bowl* have never been broken. In fact, he co-created and developed the *College Bowl*

on-campus program in 1977, seven years after the original TV show left the network airwaves as a regular series. The return of *College Bowl* to television has long been one of his dreams.

"Doing *College Bowl* is penance," he quips. "In learning to play the game myself, I've had to go back and study all those things I should have

learned in school."

On the serious side, Reid explains, "You come across certain television properties that are a part of American culture. *College Bowl* was always a popular show, and I believe it has a place in this society. Bringing it back to television is my mission."

In reviving *College Bowl*, Reid consulted with the show's first producer/creator, his father Don. "Inevitably in a project like this, you look for a way to make it different," Reid points out. "You want to put your signature on it. But always in our discussions we came back to the fact that the game is perfect. If it's not broke, don't fix it."

"I'm a sportsman," Reid declares. "That's why I love *College Bowl*. It's pure competition. You have these superb scholars competing all out. And as in any sport, it's the best team on any given Sunday which wins."

HAP PALMER: Songs For the Young Life

Folksinger Hap Palmer is a gentle person whose *Baby Songs* (see page 42 for premiere date and times) reassure small children about the experiences of their very young lives, such as learning to walk. His songs are fun for kids, too, encouraging them to dance and play as well as to sing. But Palmer strives to never write down to children. "I write family music as opposed to children's songs," he says. "I use the craft of good songwriting. The qualities of a good song are universal."

On the subject of good songwriting, Palmer has much to say, though in a soft-spoken

voice. "Lyrics have to talk about people's experiences and not be complicated. People like to hear songs that make them say, 'Yeah, that's just what I would say' or 'That's just what Susie did.'"

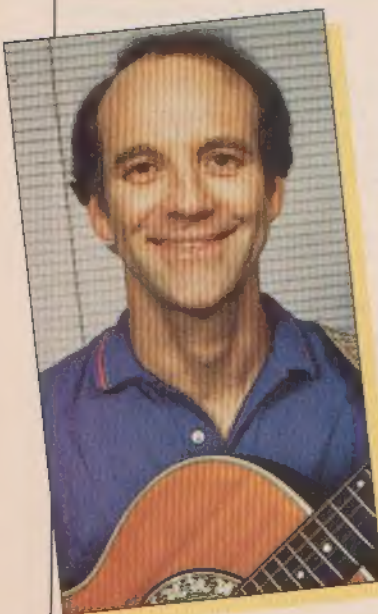
"Lyrics have to be clear and concise," he explains. "Since the listener doesn't see it in print, the songwriter has to edit his material so that it's completely clear. *Baby Songs* sound simple, but they've been edited and edited."

"The melody has to match the lyric," Palmer continues. "It should convey the same kind of feeling in music that you're trying to say in words."

Another quality that Palmer

emphasizes is singability. "I think parents, too, yearn for something singable. Even the songs on the *Billboard* charts aren't singable," he complains. "The trick is to not be boring or banal, but to be singable."

Twenty years ago, Palmer started out wanting to write hit tunes, but soon switched to writing for a younger audience. "With hit tunes you're limited to love and relationships, and breaking up," he says. "Writing for children, I can write about anything—rhinoceroses, diapers, falling down. There are endless possibilities. It's held my interest for 20 years."



Highlights of what's coming in the next issues of The Disney Channel Magazine

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